

Newsletter of the

Silicon Valley Accordion Society

February 2024

SVAS Next Meeting: Sunday March 3, 2024
At Christ Episcopal Church
1040 Border Road, Los Altos
Program begins at 1:30PM
Doors open 1:00PM



The Sunday Seven band was formed 15 years ago and has enjoyed playing all over the South Bay Area. There are currently four accordion players -Bob Stanfield, Vic Corsiglia, Tseli Wu, and Bill Likens plus Barbara Corsiglia on bass, Birgit Calhoun on recorder, and Scott Barta on both guitar and bass. The group plays at Los Altos First Fridays each month, plus at

downtown special events such as the Los Altos Beer Stroll, the Wine Walk, and the Bubbly (champagne) walk, in addition to playing at retirement homes and senior centers. The group has fun playing music and plays a variety of music including waltzes, polkas, sing-alongs, oldies, plus German, Norwegian, Italian, country western, and holiday tunes. They are looking forward to playing at the March 3rd meeting of Silicon Valley Accordion Society.

Hello Accordion Friends -

We had an incredibly stormy Sunday, with high winds, rain, flooding in some areas, tree branches breaking, and huge palm leaves flying across the roads en route to the accordion club. This was in addition to Adam and Emma Dohner having to cancel their performance for us at the last minute. Reno Di Bono volunteered to entertain us in Adam and Emma's place, but unfortunately, he had to cancel due to problems at his home directly related to the storm... When it rains...IT POURS! We ended up having 20 folks brave the storm and come to the club.

Thank you to our volunteer players Bill Likens, Bob Stanfield, Mei Liu, Tseli Wu, and the Jam Band...We all had something to contribute, and it was fun. It was so nice to visit lovely people. Thank you all for coming and playing and making our club time special to each of us.

PS, Reno, wishing you good luck on your repairs. Adam, we hope you get well soon and you and Emma can come back to play for our club.

Colette Ogata, President



On a cold and blustery day, it was welcoming to walk into the SVAS meeting with an Irish lullaby playing in the background. Many went home to no power. Our get together had many changes. Adam and Emma Dohmer were unable to make it as Adam incurred a physical injury. Reno had volunteered to give us a lesson and some history on music, but had to stay home and take care of storm damage. Get well soon Adam! Good luck with your repairs, Reno. We are so looking forward to hearing from all in the coming months.

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 and Georgia Sutherland **Volunteers
 welcome**



Bill Likens started our program with a folksong from New Zealand. It was a tune about a whaling ship that harpooned a whale and tried to bring it in. A smaller supply ship kept coming and dropping off sugar, tea, and rum. The sailors made every effort, but could not land the whale. The supply ship just kept coming and bringing more and more sugar, tea, and rum. The whale may still be swimming the deep blue sea. An interesting and amusing tale.

Bill's next song was "Waltzing Matilda". This was not the version that we are so familiar with. It was about World War I, a song about the tragedies of war.

His next song was much more upbeat. "Sleep Sound in the Mornin". This was an Irish jig. Bill's lightning fingers lend themselves to jigs.

Mei Lu played two songs "El Chocio" with perfect timing and "Carnival of Venice." She demonstrated a delightful lower tone on her new accordion. This was a unique rendition in that the melody was played on the bass. Here is a credit to SVAS, Mei never learned to play the accordion until she attended a SVAS meeting. Let's give credit to Mei and SVAS!





The day was saved by our own Tseli Wu. Tsuli has certainly put in hours of practice and memorization. Tsuli's first song was "Memory," a beautiful waltz and beautifully executed. Next Tseli played, a song many of us have not heard before, "Princess Accordion." It had many crescendos and decrescendos. Tseli plays with feeling. This song was perfect for her. We enjoyed "Cuckoo Waltz". It started with a glissando. Tseli carried off the tremeloes, so even. Next, we were treated to "La Cumparsita", great bellows. We all needed a rose to hold in our teeth. Can you guess the rhythm?

With great emotion Tseli played "Granada". This is her newest song to memorize. She demonstrated that she has the bellow shake down. "Czardes" takes nimble fingers which Tseli has. When lots of volume is needed it can come out of a 72 bass. Great job Tseli.



Our Jam Band lead by Bob Stanfield finished off a delightful afternoon. The band did a fine job considering there were only two days to go over the tunes because of the change in the venue. They played "All of Me," "Babyface," "Cookoo," a two part & changed parts, "Daisy Bell," "Pennsylvania Polka," and a few more ending in "Grand Old Flag." Bill Tapogna has played so many years with Bob that he still remembers where to insert the "licks."

Thanks Bob Stanfield, Colette Ogata, Bill Likens, Tseli Wu, and Bill Tapogna for entertaining us.


Marcia Coullahan, Reporter

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Upcoming events

National Accordion Convention

March 20 -24 2024

Lewisville, Texas

<http://www.accordions.com/naa/cComingConvention.html>

Leavenworth International Accordion Celebration

June 20-23, 2024

Leavenworth, Washington

<https://www.accordioncelebration.org/>

Accordionist and Teachers Guild Festival

July 23-27, 2024

Kansas City Missouri

<https://www.atgaccordions.com/2024-festival>

Cotati Accordion Festival

August 16-18, 2024

Cotati California

<https://cotatifest.com/>

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Sunday Seven Band

Silicon Valley Accordion
Society
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To: