

Newsletter of the

# *Silicon Valley Accordion Society*

December 2023

SVAS Next Meeting: Sunday January 7, 2024  
At Christ Episcopal Church  
1040 Border Road, Los Altos  
Program begins at 1:30PM  
Doors open 1:00PM

## Season's Greetings and Happy New Year

The January program will begin with individual players entertaining us with a variety of music. If you would like to volunteer to play, please contact Colette Ogata, [colette.ogata@gmail.com](mailto:colette.ogata@gmail.com) so she can put you on the list. We will then take a break with snacks available, and of course, our regular raffle. After the break we will have the Jam band where everyone can participate. Contact Colette, [colette.ogata@gmail.com](mailto:colette.ogata@gmail.com) so she can mail you a copy of the music. You may practice the music and add cords if you like. Let's all sound great for this celebration

Hello Accordion Friends

We did it once again! We had with a nice crowd of 30 folks who enjoyed our gifted and talented volunteers, plus our featured performers!! Reno Di Bono and Bob Rizzetto played beautiful renditions of Rodgers & Hammerstein...and we learned a lot! Thank you, Reno and Bob, for your contributions into making our club so interesting and fun.

I wanted to thank you so much for those who signed up to bring snacks, the newsletter and raffles.

Please stay safe during this holiday season. Wishing you all a very happy, healthy and peaceful holiday season with lots of hugs.

Colette Ogata, President

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and Georgia Sutherland **Volunteers  
welcome**



We started off in the Christmas spirit with Bob Stanfield playing “Jingle Bells,” “Rudolf the Red Nose Reindeer,” “Deck the Halls,” and a couple more. It was delightful to hear the audience singing along.



Paul Aebersold, dressed in French attire, played “Cest Amor,” a beautiful song, “La Petite Waltz,” played by memory with lots of runs, and a French tune which translated in English to “Bluer Than Your Eyes.” Note in the picture Paul is wearing tennis shoes with keyboards. We sure enjoy that bass sound.



Tseli Wu continues to surprise us. She started with “Tico Tico,” using great expression as always and demonstrated her mastering of the bellow shake. We were treated to “The Gay Ranchero.” This song had both slides and bellow shakes that were very well done. Her final was “Czardas.” Tseli reached the highest and lowest tones with fingers flying.

Bill Tapogna and Bob Stanfield played “Iupuli Iupula.” Bill played melody; Bob played harmony. These two have played so long together that they carried this off with no prep. Nice job You Two!!!



Paul Cain played “Jasu Joy of Man’s Desiring” with great expression, and an Italian Christmas standard, “Jesu Bambino.” “Come Let Us Adore Him” came at the end of this song. Paul’s last tune was from Manini’s “Pink Panther,” a classical sound. Paul proved that he can play just as well on a borrowed instrument. Thanks Bill.

## Reno DiBono and Bob Rizzetto playing Rogers & Hammerstein And Rogers & Hart



We were thrilled to find out that we were so familiar with so many of the songs written by these experts. There were over 900 songs and about 45 musicals written. Some of the most popular musicals were “Oklahoma,” “Carousel,” “Sound of Music,” “The King and I,” and “South Pacific.”

Reno had his repertoire on single sheets so he could give us a taste of many of these tunes. Bob just looked over and was able to add accompaniment. Accordion and bass sure go well together. As always, Reno gives us info along with entertaining us. Ex. “Do, Re, Mi” is based on the circle of 5ths.

We heard some of the lyrics written by Hammerstein. He had quite an imagination. Ex. “Surry with the Fringe on the Top.” Listen carefully next

time to the lyrics.

Reno and Bob have no problem switching from one style of music to another. Ex. Love ballad to jazz. “My Favorite Things” was jazz.

Here are just some of the songs we enjoyed “Where or When,” “My Funny Valentine,” “Have You Seen Miss Jones,” “Blue Room,” which was written for Benny Goodman, “Dancing on the Ceiling,” “This Can’t Be Love,” “Falling in Love With Love,” “I Could Write a Book,” “Bewitched”, “Lady is a Tramp,” which was written for Frank Sinatra, “Might As Well Be Spring,” and “My Romance.” a beautiful song written for Jimmy Durante.

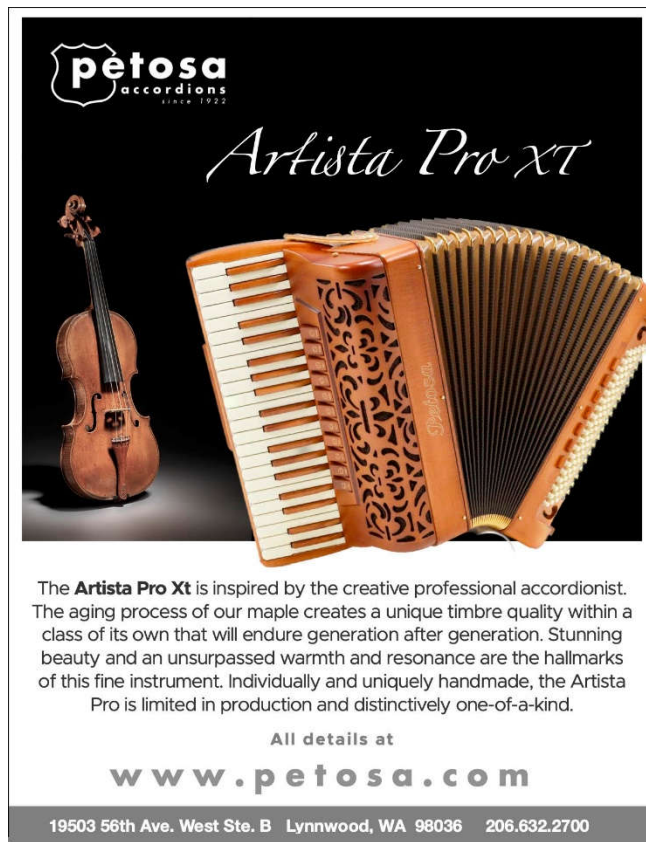
We also learned about musicals where voices were dubbed in as the actress could not sing. Ask Reno?

It was truly a fine performance and very educational. I was so pleased to have a front row seat as I could see how Bob could sustain a note by drawing it down the string. It is easier on an accordion to extend the bellows or on the piano to press the sustain pedal. Great job you two!!!

Marcia Coullahan

### Raffle Winners



The advertisement features a black background. At the top left is the Petosa Accordions logo, which includes a shield-like shape with the word 'petosa' in a stylized font, 'accordions' below it, and 'SINCE 1922' in smaller text. To the right of the logo, the model name 'Artista Pro XT' is written in a large, elegant, white cursive font. Below the text, there are two images: on the left, a violin; on the right, a large, detailed Petosa Artista Pro XT accordion with a light-colored, possibly maple, body and intricate cutout patterns on the side. Below the images, there is a paragraph of text in a white sans-serif font. At the bottom of the advertisement, the website 'www.petosa.com' is displayed in a bold, white sans-serif font. A dark grey footer bar at the very bottom contains the address and phone number in white text.

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## Next SVAS Meeting – Sunday January 7, 2023 Jam Band 2024

Silicon Valley Accordion  
Society  
PO Box 1513  
Los Altos, CA 94023

To: