

**NEWSLETTER OF THE**

# **Silicon Valley Accordion Society**

**August, 2013**

**SVAS NEXT MEETING:  
September 8 , 2013 at Harry's Hofbrau**



## **Roberto Rosa**

**Accordionist Extraordinaire. Roberto has played since his childhood. He has traveled far and wide playing at events and festivals. He plays all music including Latin, Italian, Caribbean, Spanish, and American**

**Roberto who is a professional electronics technician also repairs electronic accordions of various types.**

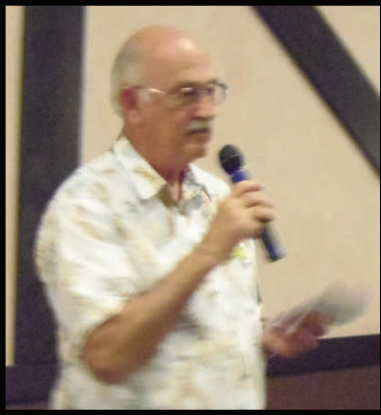
**Join your SVAS Club musicians at Campbell's OKTOBERFEST 2013  
On Saturday Oct 19 & Sunday Oct 20 in Downtown Campbell, CA**

The Alpiners with Joe Domitrowich

The Silicon Valley Accordion Society Bands



**VISIT OUR WEBSITE AT [SVASociety.org](http://SVASociety.org)**



### Ken Caple President

August arrived faster than I expected. Its hard to keep up with the clock. It was good to see that we had a nice turn out at the meeting and were entertained by excellent musicians. We had some special things happen. The party started off with the Happy Days band, then had a trio of good musicians for the first half and finally two seasoned professional level guys from the central valley to finish off the event. In all it was a great meeting.

The club was given a vintage accordion to be sold for the benefit of the club which was a pleasant surprise and it was duly auctioned off. It was a beautiful accordion with a lot of sparkle, circa 1937 or thereabouts.

We had a special guest play with the Happy Days Band. This was Tamas Marius who is a professional musician and was gracious enough to join in the fray with a bunch of accordions. He played the bent flute (his own patented invention), the tenor saxophone, the alto saxophone and the soprano saxophone. He had the talent to play two at the same time and still keep track of things. Besides having a Ph.D in education he also has a degree in recording technology. What a talented guy.

It is good to see Bill back in action again. He really enjoyed auctioning off that sparkly accordion. He sounded like the old American Tobacco Company auctioneer. Now you have to be at least 60 to have heard that on the radio. Great to have you back Bill!

Thanks again to the entire Board of Directors for their good work and without them there would be only chaos amongst the REEDERS.



Sue Douglas  
SVAS Reporter

As we walked in, Ken Caple's **Happy Days Band** was cheering us up with a variety of old-time melodies like The Just Because Polka, South of the Border, Yes Sir That's My Baby and When You Wore a Tulip. Vic and Barbara Corsiglia danced to that one. Very talented horn player, Tamas, played Latina ire, and at the end of the band's performance, Tamas played jazz pieces on two horns at the same time! He had them both at his mouth together! Have you ever seen that? Probably not. Anyway, happy days are here again.



The "Happy Days Band" so named by Hubert Kallabis. Tamas Marius was the bands first guest player, we'd like to keep him of course. Happy days played three accordions, one flute and three saxophones.

Our music selection was : Happy Days are Here Again (our theme song); Anytime, French Musette, Il Sirio, Isabella & Mariechen Waltzes, Just Because Polka, Melodie D Amour, Sail Along Silvery Moon, Secret Love, South of the Border, 'Til I Waltz Again With You , Yes Sir that's my Baby, and When You Wore a Tulip.



### THE HAPPY DAYS BAND

L TO R: Tamas Marius (Guest), Hubert Kallabis,  
William De Michelis and Ken Caple

ADVERTISE-  
MENTS :

a new era in accordions . . .



**GIULIETTI**

Visit the sound of Giulietti

[www.giuliettiusa.com](http://www.giuliettiusa.com)

206-632-2700

A sound for every genre of music, Classical  
Jazz, Blues, Cajun, Zydeco, Musette, Ethnic  
and Folk . . .

**THE ACCORDION APOCALYPSE REPAIR SHOP**  
★★★★★  
**SKYLAR FELL**  
Buy • Sell • Trade  
Tuning & Repairs  
Accessories & Sheet Music  
Lessons & Rentals  
by appointment  
255 10th St. (upstairs)  
San Francisco, CA 94103  
415-596-5952  
accordionapocalypse@yahoo.com  
[www.accordionapocalypse.com](http://www.accordionapocalypse.com)



**ACCORDION REPAIR SHOP**

**Playing less never sounded so good !**



**New AM-1000 Leggera**  
Full size 4/5 set reeds  
**Tone Chamber**  
**Amazing 23 lbs**

**Meet the Mighty "LITTLE PRO"**

Perfect for . . . . Cajun, Zydeco, Blues, Rock-n-Roll,  
Alternative Folk,  
sing-a-longs.  
Extremely Small and  
Portable with an Amazing  
Sound – all weighing **14 lbs**



**petosa accordions**  
[www.petosa.com](http://www.petosa.com) Since 1922  
313 NE 45th Street • Seattle, WA 98105 • (206) 632-2700

**Kisner Law Firm**  
Attorney Since 1975



**ELDER LAW  
WILLS AND TRUSTS  
PROBATES  
REAL ESTATE LAW  
ACCORDIONS**



Dan Kisner, Attorney      3900 New Park Mall Road, 3rd Floor  
Telephone: (510) 791-5790      Newark, CA 94560  
daniel@kisnerlaw.com      **Call for free phone consultation**

**ACCORDION TEACHERS:**

Peter Di Bono: San Francisco	(415) 753-1502
Lynn Ewing: San Carlos	(650) 365-1700
Sharon Walters Greyhosky: Daly City	(650) 731-6010
Lou Jacklich: San Lorenzo	(510) 317-9510
Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 734-1565
Norma Zonay-Parsons: San Jose	(408) 244-2762
Aaron Wayne: Santa Cruz	(831) 332-0589
Sheri Mignano, Petaluma	(707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com	(831) 238-49617

Vice president, Bill Tapogna, introduced us to new audience people, one of whom was Sonja Springer, all the way here from Montana! Nice to have you with us, Sonja. Also there was Larry and his wife, Christine. Larry is taking accordion lessons from Mike Zampiceni, so maybe we'll hear Larry play sometime. Bill next said, "Happy birthday" to Barbara Corsiglia, our stringed instrument player in the Sunday 7 Band and very energetic dancer with her husband, Vic. Next, Bill said that Monday, the 5<sup>th</sup>, would be the 41<sup>st</sup> wedding anniversary for him and his wife, Gloria, who plays the recorder instrument with the Jamboree Band and the Sunday 7 Band. Of course, we love hearing Bill play his accordion too.



Garland Cheatham



Ivan Klitgaard



Bob Stanfield

Our first first-half player, Garland Cheatham, took us back to 1893 with Under the Double Eagle, to 1913 with Peg O' My Heart, to 1917 with Dark Town Strutter's Ball, to 1920 with Five Foot Two, to 1922 with Carolina In the Morning and to 1927 with I'm Looking Over a Four Leaf Clover. And Garland emphasized the beat, an important part of playing those early century songs. Our next first-halfer, Ivan Klitgaard, played polkas, one of which was the Too Fat Polka. He also played a jazz piece called Twelfth Street Rag. As he played other pieces he emphasized the notes so that we could remember the tunes and at least hum them, or even sing them. Our third first-half player, Bob Stanfield, played Helena Polka and Swing Low Sweet Chariot. Bob really likes Scott Joplin music so he played a piece called The Easy Winners. Then he took us to Switzerland by putting us In the Tyrolean Alps. He knows when to pause to promote the feeling and charms that draw us to each melody. And Paul and Leah Powers danced to some of what Bob played.



Bob &amp; Bill at the draw



Bob and Rudy



Bob and Rosemary

Raffle-time, and Rudy Pivk won half the pot and generously donated it to the club! Rosemary won not only the Hofbrau meal ticket but also the CD! Wow!

### NEW CONTEST LOOMING ON THE HORIZON

**SVAS Members have an opportunity to show their creative talents by writing original music. We will have a contest on March 2, 2014 for the best 'Original Composition' These songs will be judged by the audience as was the Passion Play. One song only will be played and judged. The best of the best. Sign up for this Contest ASAP so we can begin to plan the Trophy and prize.**



Special Thanks go to **Bob & Carrie Ross** of San Jose for donating this beautiful accordion to the Silicon Valley Accordion Society for the benefit of our Club. This accordion was auctioned off to an appreciative member and with the hope that it will be used to enjoy for years to come. This Accordion was in surprisingly good condition for its age ( circa 1927-37)

Bill Topagna administered this auction like a real pro and it was sold to Barbara Winter.

We had several attendees that showed an interest in this instrument and due to that we had a spirited auction. It was fun.

Our featured players, **Don Garibaldi and Bob Foppiano**, decided to take turns playing solo at first and then to do duets. So Bob started out by taking us on a Sentimental Journey. And a few pieces later he got us all to sing the Beer Barrel Polka and we loved it. We sang Peg O' My Heart and In the Mood. Mama Inez was a bit of a challenge, but he did a great job with the melody so we enjoyed it. Then Don Garibaldi introduced his wife to us and started playing his solos. When he got to the Pennsylvania Polka, we all started singing again. Don introduced to us the photographer who operated the large camera on the tall triad stand, Don Pandori. Then Bob and Don started their duets playing waltzes, tangos, cha-chas, polkas and two-steps including When You're Smiling and Five Foot Two, both of which we really enjoyed singing. Their music does make you want to sing and dance, and our happy dancers, Paul and Leah Powers and Vic and Barbara Corsiglia enjoyed it.

Bob Foppiano

Don Garibaldi

Bob & Don



Vocalist: Amadeo singing with Don Garibaldi

**RENO DiBONO is having another accordion class in November. Contact him to join up.**

**Photographer needed**

SVAS is looking for a Photographer. If anyone is interested in volunteering please contact me or any Board Member.  
Ken Caple

Go to **FACEBOOK** to make comments and upload your photos . If you are a facebook user, logon and do a search on Silicon Valley Accordion Society, and become a member. We have news, photos and videos posted.

## COMING EVENTS

### Coming Events at SVAS: September 8 Meeting

Doors open at 1:00 pm

**1:15-2:00 pm** Preprogram: Individuals Dick Shiller , Paul Powers, Marcia Coullahan, Eric Scheel, Michael Sanossian, Don Savant

**2:00-2:15pm** Presidents Message & Master of Ceremonies Introductions

**2:15-3:00pm** First Half Program : Bill & Gloria Tapogna, Garland Cheatham, William De Michelis

**3:00-3:15pm** Break & Drawing

**3:15-4:15pm** Featured Player: Roberto Rosa

**October - Louis Rodriques**

**November—Reno Di Bono Trio**

**December—AbsolutAccord**

Visit SVAS on FACEBOOK and post your photos

### SVAS BOARD of Directors / Officers

<b>PRESIDENT:</b>	<b>KEN CAPLE, 408 892-2760</b>
<b>VICE PRESIDENT:</b>	<b>BILL TAPOGNA , 408 984-5290</b>
<b>SECRETARY:</b>	<b>ART MAGGIO , 408 269-4122</b>
<b>TREASURER:</b>	<b>BOB STANFIELD , 650 888-3701</b>
<b>DIRECTORS:</b>	<b>IVAN KLITGAARD, 408 224-5271 DICK SIUDZINSKI, 408 736-5153 SCOTT BADER PAM KAWASHIMA pkawashima@outlook.com</b>
<b>WEBMASTER:</b>	<b>PAM KAWASHIMA</b>
<b>NEWSLETTER:</b>	<b>KEN CAPLE, 408 892-2760</b>
<b>SVAS REPORTER</b>	<b>SUE DOUGLAS 408 266-3598</b>



### Who's Playing???

**William DeMichelis**—Music with an accent, 408-375-0001, [accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

**Reno di Bono** plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/Alpiners**: see [www.alpinersusa.com](http://www.alpinersusa.com) or [www.capricious-accordion.com](http://www.capricious-accordion.com) or call 408-255-1259

**Mike Zampiceni** - Accordionist 408 734-1565

**AbsolutAccord**: Schedule Concerts with Norma Parsons (408) 246-3073, [www.absolutaccord.com](http://www.absolutaccord.com)

**Sunday 7** : Schedule Concerts with Bob Stanfield (650) 888-3701

**Happy Days Band**: Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano @ [sfmignano@yahoo.com](mailto:sfmignano@yahoo.com)

*Lets Please support our Clubs Professional Musicians*

### WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

- The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
- The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
- The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



**Marcia Coullahan**

It all started on the way to Twain Harte where Marcia found a 12 bass accordion for \$25.00. Some of the keys did not work, so she left it. Ten miles up the road she changed her mind, they turned around headed back and then changed her mind again. When they finally got to the cabin she called the store and asked them to hold it. Her husband, Bernie took it apart labeling everything and managed to get it in working order.

Marcia could play the piano so she just got a book and taught herself and developed a lot of bad habits.

When she grew out of the 12 bass she bought a 90 bass from Tom Tomascello. Tom offered to get her started, that took 2 years (some work, some accordion goof off time.) but she did get to the point of playing rhythm with her preschoolers playing along on their instruments. The accordion allows a person to face students. The piano does not.

Two years ago Marcia started taking from Norma Parsons. She discovered that the bellows have more of a purpose than fueling the accordion. This is her real challenge. She enjoys learning runs.

Marcia tries to play some every day. Her strongest supporter is Bernie. He even takes messages so she won't lose her train of thought and puts up with her playing in their itty-bitty trailer.

Marcia has no idea when she started playing, but will admit she was more than a half a hundred. She still enjoys playing for children, family, herself, and in the Jamboree Band.

Gilroy / Morgan Hill Italian Festa  
Sept 7-8, 2013

A small Band of SVAS Accordionists will be opening this Festival each day. This is a relatively new venue for our Players to participate.

**SVAS BANDS WILL PLAY  
OKTOBERFEST 2013 IN DOWNTOWN  
CAMPBELL AGAIN**

**Sat. October 19, Sunday October 20**

### **79th Annual Santa Rosalia Fisherman's Festival**

This year will mark the 79th annual Santa Rosalia Fisherman's festival honoring the local fishermen of Monterey, past and present. It is a celebrated event with wonderful Italian food and drink and amazing entertainment. We thank all those who came out and celebrated the Italian heritage with us in the past and we invite all to take part in the sights, sounds, food and culture that make the Italian experience so very special. Mark your calendars now to attend this year's gathering for three days of Italian cuisine, music, dancing, fun and friendship.

This year's 3-day festival will take place from **September 7th - 9th** at the Custom House Plaza in downtown Monterey.

### **SVAS Video Replay**

Did you miss an SVAS meeting? Or did you want to see a performance again? You can see some of the performances on the internet! Many videos are posted if you go to [www.youtube.com](http://www.youtube.com) and then type in accordionpam in the search field on top (next to the little magnifying glass). You should get most of the videos that Pam (the club webmaster) has taken at the club meetings as well as other venues of interest. It might be the Cotati Festival, a club meeting or a backyard, regardless, everyone has passion for the accordion! Check it out when you can!

NEWSLETTER OF THE

# Silicon Valley Accordion Society

P.O. Box 1513  
Los Altos, CA  
94023

FIRST CLASS POSTAGE 🎵

## MEETING PARTICIPANTS



**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.**