

NEWSLETTER OF THE

Silicon Valley Accordion Society

August 2015

**SVAS NEXT MEETING:
September 13, 2015 at Harry's Hofbrau**



Michael Zampiceni

Michael Zampiceni was raised with accordions from birth. His father, Joseph Zampiceni, was a noted accordionist, teacher, composer, arranger, and music publisher, so accordions were part of the Zampiceni household from day one. Mike began formal study of the accordion at age 8, and had his first series of paid engagements at the age of 11 when he played for San Jose area parades.

At the age of 14, Mike advanced to his father's orchestra where he played the accordion or drums. He began leading his own band at the age of 17 when he joined the musician's union. During high school he discovered he had a beautiful tenor voice and was encouraged by his choral teacher to compete in a regional high school music contest. After winning first place in the vocal category, he started taking voice lessons at 16. He received the Bank of America Achievement Award in music upon graduating from high school.

Mike entered San Jose State University as a music major. His performance concentrations were voice, piano, and pipe organ. After graduating with a B.A. in music, Mike took a year off and then worked on his M.A. in music. It was during this time that he was chosen as tenor soloist with the San Jose Symphony in a performance of a Bach cantata.

After teaching, performing, and selling pianos and organs for about five years, Mike decided that he needed to switch careers. Nevertheless, Mike has never left the music profession and has continued to play engagements and teach students. For example, he has played for special performances with accordion selections in the San Jose Symphony and San Jose Civic Light Opera. He has performed in a wide variety of settings, ranging from strolling accordion engagements to wedding and memorial services on church organs. His extensive repertoire includes American standards from the 30's to the 70's, commercial jazz, and European music.

Mike had a long-term engagement playing accordion and singing on Saturday nights for 10 years at Di Cicco's Restaurant in San Jose, and also had a long-term engagement at A' Bellagio Restaurant in downtown Campbell and at Isabella's on the Monterey wharf on weekends. He recently started playing regularly at Paesano's Restaurant in downtown San Jose.

Mike is available for special engagements, and is now accepting a limited number of piano and accordion students. He can be contacted at eclecticguy@comcast.net, or at 408-734-1565.

Attention all Jam Players: We are having another pre-program Jam Band this month conducted by Vic and Barbara Corsiglia beginning at 1:00 pm. Come early to set up and we may start early.



Ken Caple,
President

Here it is August (my Birthday Month) and the powers to be, got me a brand new accordion that will take me the rest of my life to learn to play. It's nice to have some long term goals. When I can play it well enough not to be stoned by the audience, I will bring it to our meetings and share the beautiful sound that this Concerto 260 can create. I wish to Thank Paul Pasquale for driving it over from Salt Lake City and making the delivery.

He also played this newest of his creations one hour for our enjoyment. Anyone that heard it, I am sure, will agree that it is a step beyond what existed before.

The August meeting brought up some confusion regarding the JAM Band. I wish to clarify that the SVAS Jam Band session in the preprogram will not be every month. It will be about four to six times per year and will be presented by Vic and Barbara Corsiglia. We will make the announcement in the newsletter in advance. At the moment the next one will be again in September 13, 2015.



Bill Tapogna (C)
Master of Ceremonies

Introducing Mike (L) and Dad Steve Trucco (R) our Featured Entertainers

We had a change in performer schedules in September with the cancellation of Richard D'Oust. Mike Zampinceni offered to come in and play for us next month. Bill, Bob & myself (with new Concerto) will also play in September. Of course I am expected to play as well as Paul did.

At the August board meeting we had the biggest turn out that we've have had in years. We were happy to see both Art and Dick join us. Ken Caple

Sue Douglas truly enjoyed playing some sing-alongs and seeing some of you singing them. Barbara Winter played Home On the Range, and she does well with chords. Ron Harris showed really good bellows control as he played Once In Awhile, All Of Me and Pennies From Heaven.



Sue Douglas,
SVAS Reporter



Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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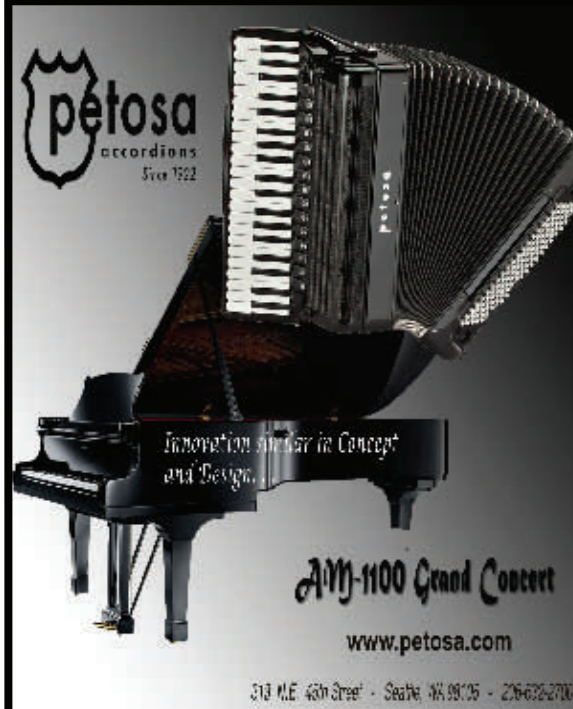
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ACCORDION TEACHERS:

Peter Di Bono: San Francisco (415) 753-1502
Lynn Ewing: San Carlos (650) 453-3391
Sharon Walters Greyhosky: Daly City (650) 731-6010
Lou Jacklich: San Lorenzo (510) 317-9510
Marian Kelly: Portola Valley (650) 854-1896
Richard Yaus: San Bruno (650) 832-1740
Mike Zampiceni: Sunnyvale (408) 734-1565
Norma Zonay-Parsons: San Jose (408) 244-2762
Sheri Mignano, Petaluma (707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com (831) 238-4961



Chuck Henry playing up to some Chicken Dancers



Ivan Klitgaard winning that Accordion clown



Chuck Henry moving on the other tunes to entertain us all.



Bob handing over the \$50.00 to Mike



Dennis wins the CD



Sandie takes the wine



George wins the HHB Ticket

Happy Birthday Cathy

Dishing up the goodies brought by Sharon, Marcia , Fran, Shirley

Sharon Caple's Buffet of Treats



Chuck Henry, started out with I Left My Heart In san Francisco, and because he had his head-set microphone on, we could hear him very clearly sing as he strolled around while playing his full size Roland accordion! With Besame Mucho, he displayed perfect glissando. He sang as he played Spanish Eyes. Then M.C., Bill Tapogna asked Chuck to play Happy Birthday for Cathy, and he did, and the audience sang it to her. When Chuck played the Chicken Dance, we flapped and clapped to the rhythm. The most fun and amusing piece he played and sang and had us sing was the Lah de Dah waltz. He was singing Lah-didy- Da De Daddy so rapidly, it made me laugh! His finale was Secret Love. His Roland accordion makes violin, trumpet, saxophone and organ and piano sounds. It was pleasure to have Chuck play for us.

And it was nice to meet his family members, MARYANN LERVIK and FRANK LEMAY, and the wife of chuck's teacher, LEONA FERNANDEZ. And by the way, Bill Tapogna's friend, DAN HOBBS was also with us. Welcome!

Welcome New Members: Siyuan Donnelly and Elaine & Robert Cooperstein



Paul Pasquali

President, Ken Caple, introduced us to our second first-half player, Paul Pasquali, who introduced us to his self-designed Concerto accordion, acoustic and with a great sound. And he said that he named the brand “Concerto” because the instrument sounds like a concert, and it does! When he played Never On Sunday, his fingers tapped gently to make the notes twitter. His next piece sounded like a choir! The bass can display full piano chords, not just one note, but 3 or 4 notes played together! When he played Battle of the Republic, he played much of the melody on the bass. And the bass can sound like a tuba. The piano side can sound like a clarinet and a cymbal. When he played Where Oh Where Has My Little Dog Gone, his Concerto barked! When was the last time we

ever heard that? The beautiful accordions that we saw on the back table were ones Paul brought to show and sell. They are two brands that he manufactured, the Colombo and the Concerto. We enjoyed hearing his story about how he met Norma Zonay Parsons. He said he saw her picture on the wall of an entertainment facility, and wanted to get to know her, and soon they were playing together at the facility. Also Paul reminded us that the Las Vegas Accordion Convention will be on August 9 th. In 2016. It was great to hear the Concerto.

The Las Vegas Accordion Convention has the same problem SVAS has, a dwindling accordion appreciation audience. We must all try to keep this event alive and support Paul’s efforts to keep this Convention alive and well.

Mike Zampiceni , Marion Kelly and Paul Pasquale

All old friends over the years. It is so nice to see folks that you have known for decades. All three of these people have had a profound effect on the Accordion Community.



All three teach and Support their local organizations.

Thanks for being there for the rest of us.



COMING EVENTS

Coming Events at SVAS: Sunday September 13, 2015 Meeting Doors open at 1:00 pm

1:00-2:00 pm Open Jam Band, Anyone can play, by Vic & Barbara

1:55-2:00— *Master of Ceremonies Remarks*

2:00-3:00pm Ron Harris and Mike Zampiceni

3:00-3:15pm Break & Drawing

3:15-4:15pm SVAS Players , Dick Siudzinski and Scott Williamson ,
Ken Caple, Bob Stanfield & Bill Tapogna

September— *Mike Zampecini*

October— *Due Zighi Baci*

November— *Karl Lebherz Band*

December— *Aurora Mandolin Orchestra*

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
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NEWSLETTER:	KEN CAPLE, 408 892-2760

Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565, Plays on Friday nights at Paesano Restuarant

AbsolutAccord— Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 — Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band— Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Ernie Beran— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Sunday 7 Band—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area.

Lets Please support our Clubs Professional Musicians

WHEN THE ACCORDION CLUBS MEET IN THE BAY AREA ?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue,



Our featured players, Steve and Michael Trucco, got people dancing right away. Even a darling little girl danced with her Mommy! Steve and Michael played waltzes and polkas so enthusiastically that we were cheering “BRAVO! BRAVO!”. They played Spanish Eyes, and when they played All Of Me, Michael sang it and so did we. And they asked us to request some melodies, so Colleti requested La Espagnola. After that they played La Campagnola, El Ceilo, Bella Notte and Checonita Menuta. When they played Eh Compare and That’s Amore, Michael and we sang them like we were Italian! They played the Marianna Waltz, and it was beautiful. The next waltz they played was one that Michael had composed as a result of influence by his teacher. Steve and Michael got us so enthused with their performance that when they played When You’re Smiling and Beer Barrel Polka, we sang! BRAVO, BRAVO!

-Sue Douglas

Sunday 7 Band
Saturday evening August 15th.

Playing for the San Jose Giants at Italian Night.

Bob Stanfield and his band will be playing the “Stars Spangled Banner to open the ball game and then “Take Me Out to the Ball Game at the 7th inning stretch.



Italian Family Festa San Jose

August 29 and 30 11am-8/6 pm
 Guadalupe River Park, 350 W. Julian Street,
 San Jose, CA between Santa Clara and Julian
 Streets.

Hosted by the Italian American Heritage

25th annual

Cotati Accordion Festival
Aug. 22 & 23 , 2015
Silver Jubilee

Reno Di Bono’s next scheduled ACCORDION Class

Jazz Accordion Class for Accordion Players will be at the Cupertino Senior Center, 21251 Stevens Creek Blvd. Across from De Anza College.

When: class starts on August 25 @ 1:30 to 3:00 pm for 8 weeks every Tuesday.

To Register: call Senior Center 408 777 3150 or call Reno Di Bono (408) 252 3808

Lessons: on Jazz style music, need accordion and ability to play and read music.

Cost: About 6.00 per lesson and you must join the Senior Center.

- Reno Di Bono

NEWSLETTER OF THE

**Silicon Valley
Accordion Society**

P.O. Box 1513
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94023

FIRST CLASS POSTAGE 🎵



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.