

**NEWSLETTER OF THE**

# **Silicon Valley Accordion Society**

**December 2017**

**SVAS Next Meeting:  
Sunday January 7, 2018 at Harry's Hofbrau**



### *Emma and Adam Dohner*

My sister Emma and I, and our drummer Pat Rundell, have been playing together as Garf's Uncle for several years. We grew up playing in Palo Alto. Emma has been honing her craft on the violin since the beginning while I started out on piano and then picked up the accordion in high school as a way to take the piano with me on the road. i.e. farmer's market gigs and camping trips. Our musical style covers the gamut from gypsy jazz to klezmer, and Argentine tango to Irish reels.

### **Frank Lima -**

#### **"The Great Morgani"**

From the streets of Santa Cruz to our very own stage comes the masked man of the accordion world. Perched upon his mini stage he will play our favorite tunes du Jour.



**Bob Stanfield's Sunday Seven Band will play for us beginning at 1:30 to 2:30 pm.**

**VISIT OUR WEBSITE at [SVASociety.org](http://SVASociety.org) and visit us on Facebook  
Watch Pam's Videos on YouTube at: [accordionpam](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8)**



**Ken Caple**  
Former President, with  
his Concerto DA255!



**Marcia Coullahan**  
SVAS Reporter



**Bill Tapogna**  
Vice-President, SVAS

### Presidents Message

**Merry Christmas and a Happy New Year to everyone. We had another great meeting on Sunday.**

**I want to thank all 19 musicians for participating in the Christmas Jam Session which broke all records. I also want to thank Bob Stanfield who directed us into harmony. The band was too spread out for everyone to hear each other but he pulled us together nicely.**

**We had a good Christmas feast with Sharon Caple, Karen Buonomo, and Gloria Tapogna bringing the main course and many members bringing in a assortment of desserts and candies. It was calorie heaven.**

**I would like to thank Marcia Coullahan for standing in for MaryBarbara as the Newsletter Reporter this month. MaryBarbara is still recovering from her cancer surgery. Get well MaryBarbara we want you back as soon as possible, happy and healthy. Our prayers are with you.**

**As this is my last "Presidents Message" I want to assure you that I will not be gone from the Club. I will still be around to cause trouble. It has been enjoyable working with all of our members. We have a very nice happy accordion music family. We must all enjoy our family while we still can. *Ken Caple***



***HAPPY NEW YEAR!*** I sincerely hope that your holidays will be really enjoyable, and that you are in good health!

As those of you who attended our Holiday meeting in December (and to those of you who didn't--shame upon you! We missed you!!) already know, **Ken Caple** has announced his departure as President as well as his position as Editor/Publisher of our wonderful Newsletter.

Ken has been a monumental force in SVAS, providing outstanding leadership, and devoting considerable energy, time and money to make SVAS the fine organization that it has become. In addition, he raised our Newsletter to an Art Form, literally. Certainly a beautiful, educational and informative means of communicating with our membership (and beyond!), as well as providing an excellent means of documenting SVAS activities for posterity.

***THANKS, KEN FOR YOUR DEDICATION TO THE SILICON VALLEY ACCORDION SOCIETY!***

However, Ken assures us that he is not leaving SVAS as a member, and will continue as the energetic and enthusiastic leader of *THE HAPPY DAYS BAND*.

As Vice President, I will do my best as Acting President, until the Board of Directors nominates, and the membership-at-large selects, our next President. Scott Williamson, volunteered to become the new Editor for our Newsletter. Thanks Scott!.

I look forward to seeing you all at our January 7, 2018 meeting. ***Bill Tapogna***

Did you miss a meeting performance? You can view some of it on YouTube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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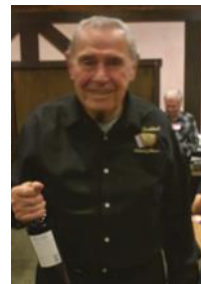
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Colette Ogata and her instructor, Lou Jacklich entertained us playing “Return to Me”, “Tea for Two” and a favorite of Colette’s, “Laura”. Colette shared that she felt the butterflies. There are very few performers that don’t start with a flutter. Colette and Lou played so well that they were asked to play an encore. They played “Cumana” which was absolutely terrific!



Reno Di Bono shared his new 140 bass, 31 lb Giuiletti. He demonstrated his easy swing style playing “St. Louis Blues”. He pleased his Scott Joplin fans playing “The Entertainer” written in 1902 and put on a piano roll in 1910. Reno then played a French tune and did his Maurice Chevalier impression. Although Reno does speak Italian he showed that it is possible to sing in Italian a song that you can’t remember all the words. He demonstrated by singing, “Besame Mucho” by just naming things around the room. For those of us who do not speak Italian it sounded mighty fine. Reno finished with “Twilight Time” leaving us wanting for more.

**Raffle winners** The most sought after prize, a Christmas pillow, made by our own Karen Buonomo was won by Arsie Almojuela. It was Arsie’s lucky day as she also won a bag of chocolate brittle. George Ford won a bottle of wine, Lou Jacklich won a bottle of wine. The last wine went to Rosmary Micelli. Rudi Pivk chose the box of candy, and a CD by Gail Campanella went to Behzad Kiasat. Thanks to everyone for supporting the Raffle!





**Jim Bianchi and Ron Borelli**

Jim Bianchi and Ron Borelli were our headliners for this meeting. Jim is new to SVAS. He now lives in Morro Bay, but has played all over with many name performers. Ron Borelli is a familiar face as he has played Campbell Oktoberfest, the Italian festival, and SVAS plus many name events. We were taken back in time with “ More Than You Know”, “Have you Met Miss Jones”, and “I Thought About You”. They also played a song from the play “Mid Summer Nights Dream”. The song was “Darn That Dream” which was originally played by Louie Armstrong. We all enjoyed Gershwin’s “Lady Be Good”. It’s such an upbeat tune. It is obvious that Ron and Jim have played together as they never missed a beat. Thanks for an enjoyable afternoon of jazz.

We were treated to a complete meal of sandwiches, meatballs, relishes, and salads. Thank you Sharon Caple, Gloria Tapogna, and Karen Buonomo. Thanks also for all the deserts donated. A special thanks to Sharon Caple for all the treats she has provided throughout the year. Sharon: Prince Harry and Meghan need your expertise in May at Windsor Castle.



Go to **FACEBOOK** to make comments and upload your photos.

**ACCORDION TEACHERS:**

Peter Di Bono: San Francisco  
(415) 699-8674

Lynn Ewing:

San Carlos (650) 867-2633  
ewinglynn@gmail.com

Lou Jacklich: San Lorenzo  
(510) 317-9510

Marian Kelly: Cupertino  
(650) 954-3711

Mike Zampiceni: Sunnyvale and  
Hayward (408) 569-2579  
Mikezamp.com

Ernie Beran: Aptos,  
reeds@baymoon.com  
(831) 238-4961

**Coming Events at SVAS:**

**Sunday January 7, 2018**

Meeting : Doors open at 1:00 pm

1:00-1:30pm Scheduled Players

1:30 - 2:30 pm *Sunday Seven Band*

2:40 - 3:00 pm *Reno DiBono*

3:00 - 3:30 pm Break & Drawing

Master of Ceremonies Remarks

3:30 - 4:15 pm *Emma & Adam Dohner*

4:15 - *The Great Morgani*

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February: *Jana Maas*

March: *Reno DiBono Trio*

April: *Fete Musette*

**SVAS BOARD of Directors / Officers**

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**VICE PRESIDENT:** BILL TAPOGNA,  
408 984-5290

**SECRETARY:**

**TREASURER:** BOB STANFIELD,  
650 888-3701

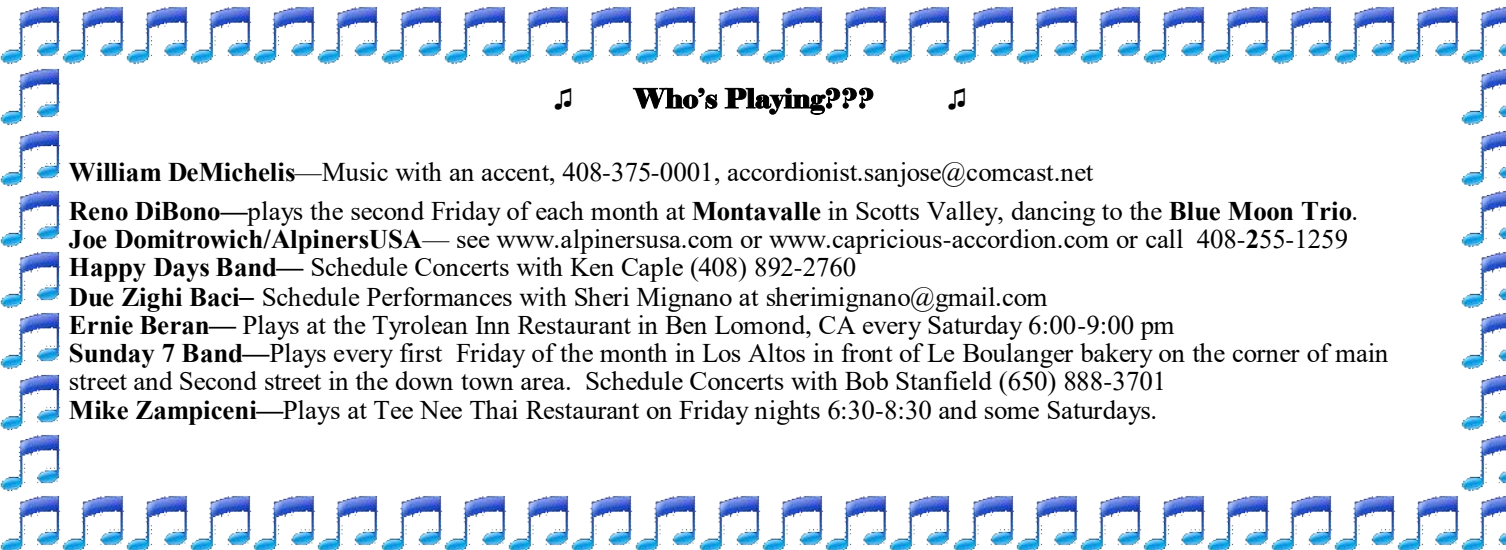
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**Who's Playing???**

**William DeMichelis**—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

**Reno DiBono**—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/AlpinersUSA**— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

**Happy Days Band**— Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano at sherimignano@gmail.com

**Ernie Beran**— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

**Sunday 7 Band**—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area. Schedule Concerts with Bob Stanfield (650) 888-3701

**Mike Zampiceni**—Plays at Tee Nee Thai Restaurant on Friday nights 6:30-8:30 and some Saturdays.

**ACCORDION CLUB MEETING SCHEDULES IN NORTHERN CALIFORNIA**

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of every other month beginning in February 2017. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

**The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687.

**The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

**The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Elks Lodge No.6, 6446 Riverside Blvd, Sacramento, CA.. Contact for all the GSAC: Carole Enneking (707) 864-2359.

**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Chetcuti Community Room, Civic Center Plaza, 450 Poplar Ave., Milbrae, CA 94030. Contact Lynn Ewing (650) 453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Tapogna (408) 984-5290.

Recently, Marcia and Bernie Coullahan made a now-legal trip to Cuba. Here's a very nice account that Marcia wrote up for us

### *Musica en Cuba, from Marcia Coullahan*

Yes! The Cubans have a great appreciation for art and music. You can visit Cuba on an educational tour. No lounging by the beach! We visited a ballet school in Camaguey. Actually it was a college. The students live on campus. We were to view a practice, but were treated to a rehearsal. The ballet was about a revolution, lots of action and emotion. We also attended a modern dance studio. The dancers were truly excellent. They taught us a few steps. None of us a ready for Broadway, but we sure had a good time.

The Cubans love to dance. Even the Jr. High and High School students can mambo. They take their bum boxes and cell phones to the town square. It is the only place for reception. On weekends it can go to 3:00 A.M. Adults go to social clubs. The social clubs have a floor show, bright colors, singing, dancing to keyboard, guitars, drums, sax, and hand instruments. Better restaurants hotels have musical entertainment. There are no music stores. Most instruments are handed down. They have been imported from all over and some handmade. China has the bicycle trade, but not the musical instrument trade.

There are gorgeous art galleries in Havana and many small art studios in local towns. One artist painted beautiful pictures of motherhood using red clay, paint thinner, coffee grounds and glue. He and his wife ran an art class for children using a minimal of supplies. The government gave them a badly damaged building, half roofed, for their program. Fidel Castro had 7 sons. None went into politics. We met one of his son's who is co-owner of a restaurant that is also a photo studio. After school and off hours Castro and his friend, Batista ( no relation) teach children the art of using photography equipment and turn them loose to create. Viewed by your reporter.



Off to work we go!



Cuban artwork

**A most unusual accordion event occurred a week or so ago.** A flight from Toronto airport in Canada to St John's on the island of Newfoundland was unexpectedly delayed just before boarding. But instead of the usual moans and groans, an accordion and a guitar appeared like magic. They played a few folk songs from Newfoundland, and at least the locals in the audience joined in enthusiastically with singing and some dancing. One of the songs was "Aunt Martha's Sheep." Some would-be cattle rustlers have to settle for a sheep. It all goes according to plan until Aunt Martha and a Mountie show up!



<https://www.thestar.com/news/gta/2017/11/22/travelers-delayed-at-pearson-turn-waiting-lounge-into-newfoundland-kitchen-party.html>

NEWSLETTER OF THE

**Silicon Valley  
Accordion Society**

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**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:00 pm, Meeting begins at 2:00 p.m. door fee \$5 for members and \$ 10.00 for non members, 16 years and under are free. - JOIN THE CLUB - Annual Memberships: Regular \$ 35.00, Gold \$ 125.00, Platinum \$ 200.00**