

Dear Accordion Friends –

Happy Valentine's Day to all!! Hope you are doing well. I would like to take a moment to thank our SVAS members and to let you know you all are very much appreciated.

We had 36 people on our Zoom meeting for February... that is a nice number in the Zoom world. Not only was there a great crowd, but I cannot tell you how wonderful it is to have you all there supporting the performers. We had guests from all over the States, as well as a special guest, the President of the Frosini Society, Adam Andersson,

live from Sweden. Another specialGuest I would like to thank for stopping by is Judy Contino! It is so important for our Accordion family to stay connected, and ZOOM has helped us to do so by allowing us to keep in touch during the pandemic and make new friends that would otherwise not be able to join us because they live so far away. I hope we can embrace this unique situation we are currently enduring and enjoy this new camaraderie.



We are certainly in a different world right now... it is virtual. It is different to play via Zoom and strange to not see a live audience. We have all had to adjust to the new way of holding our meetings and communicating. It's not always easy for us to make these changes and it's not always optimal to hear the beautiful music as when it is performed live. We certainly are all doing the best we can, and I would like to say thank you all, for being there showing your support to all the guests and having your beautiful smiling faces in the Zoom boxes, clapping and cheering the performers on.

Because of you, Lou and I had a fabulous time playing for SVAS; it was a new experience to play virtually. It is different to play via Zoom and strange to not see a live audience. Our next meeting will certainly be one not to miss as we will have Mike Zampiceni performing for us via Zoom, Sunday March 6, 2022, at 3:15 pm PST. Please join us.

Sunday April 3, 2022, we will be featuring Bob Stanfield and Bill Likens for some Norwegian music. We are expecting to have a meeting in person for April, but we are leaving it open for now and as it gets closer to the date, we can make that decision as to whether it should be Zoom or in person. For the month of May we plan to have Open mic, welcoming all to come in person and play for the club. In the meantime, stay healthy and safe, and hope to see you soon.

Colette Ogata



**Please join us for
our next ZOOM
Meeting
Mike Zampiceni
Sunday, March 6,
2022 @ 3:15pm PST**



Joe Domitrowich plays two Saturdays per month at Tyrolean Inn, Ben Lomond, for dinner 5:30-8:30. Call Joe at 1-408-253-1259 for more information, or to get on his email list, email@capricious-accordion.com.

Restaurant phone number for reservations is 831-709-0001.

Silicon Valley Accordion Society

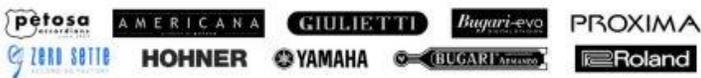
PO Box 1513
Los Altos, CA 94023

FIRST CLASS POSTAGE



Bugari-evo
DIGITAL DIVISION

The most acoustically
advanced DIGITAL accordion!



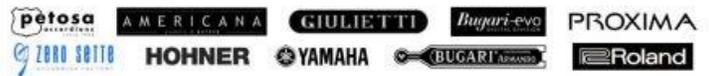
www.petosa.com
206.632.2700



3 or 4 reed
models available

The Limited Edition 'Antico'

Honoring the petosa 100 year anniversary, we are excited for the return of the *Antico* series as part of a "Limited Edition" 2022 series production. The *Antico* model is designed with old-world tradition and aesthetics combined with today's finest quality materials and construction. The *Antico's* violin-esque keyboard, squared cabinet and bass section are a reflection of founder Carlo Petosa's first instruments of the 1920's, while the materials and craftsmanship exhibit a century of perfection.



www.petosa.com
206.632.2700





The Cotati Accordion Festival

NON-PROFIT - MULTI-GENERATIONAL - MULTI-CULTURAL - MUSICAL-EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS

Get ready for the
Cotati Accordion Festival! It will be at La Plaza Park on
August 20 & 21, 2022 www.cotatifest.com

**Albuquerque Accordion Extravaganza
and Band Camp 2022**
with Kim and Dan Christian
May 12, 13 and 14, 2022

Come and be a part of this fun, interactive 3
day event where you will be working
together with people all over the US to
perform an awesome and entertaining set
of music in front of an appreciative and
energetic audience in Albuquerque, New
Mexico!

For more info: kdcstudios@gmail.com

SVAS Board of Directors/Officers

President: Colette Ogata 510-789-9739
Vice President and Master of Ceremonies: Bill Tapogna
408-984-5290
Secretary: Bernie Coullahan
Treasurer: Rosemary Miceli
Program Schedule: Pam Kawashima
Pkawashima@outlook.com
Webmaster: Pam Kawashima
Pkawashima@outlook.com
Newsletter Editor: Open – volunteer welcome
Newsletter Reporters: Marcia Coullahan, Georgia
Sutherland, MarybarbaraZorio and Sue Douglas

dammi dammi tanto amore

Give me Give me much love

Puccini popularized by modern singers Dean Martin

$\text{♩} = 80$
G C Aminor D7 Am7 D7 G

10 Bm7 D7 Am7 D7 G C D7 Am7 D7 G

21 G Bm7 Am7 D7 Am7 D7 G G

Lou Jacklich and Colette Ogata

Batman & Robin, Abbott & Costello, Laverne & Shirley, Louis & Clark, Bonnie & Clyde, (maybe not those two,) Dean Martin & Jerry Lewis, Fred Astaire & Ginger Rogers, Bert & Ernie, and the Lone Ranger & Tonto. Now, add it to this list, Lou & Colette. When Colette was 17 years old she met Lou. Her first thought was, "He sure plays well for an old guy". At that time Lou was fifty. Colette started at age 11 and played off and on. In 1998 Colette got serious and started private lessons with Lou. She played in Lou's band which was held in a deli in Hayward. Lou set up other venues at convalescent homes, fairs, etc. Colette truly enjoys playing accordion and learning. As time has passed, Colette and Lou have developed an everlasting friendship based on a mutual love of the accordion and music in general.

Now about Lou Jacklich; Lou started playing accordion at the age of 7, being taught by his father and uncle. His interest in accordion never wavered. By age 14, Lou made the decision to be a professional accordionist; all jobs that Lou held have been in the field of music. Lou recorded for Capital Records, playing "Flight of the Bumblebee" and "Dance of the Hours" and many other difficult pieces. He has played all sorts of venues, hotels such as the Marriott, private parties, etc. and even played back up for Johnny Cash at Folsom Prison. Through the years Lou Jacklich has studied with the best, and has the ability and will to teach others. Lou now has 25 students. Before this Sunday's SVAS performance he gave four lessons. This is one talented and energetic man who is constantly sharing his expertise! It was certainly obvious how much time and effort went into the prep for February's performance by Colette Ogata and Lou Jacklich. They played old favorites; "Stormy Weather", "Temptation", "I Left My Heart in San Francisco", "Misty", and "Tea or Two". A song that was not familiar, but beautiful was "Sibonay", written by Ernesto Lecuona, a Cuban who also wrote "Malaguena". Lou and Colette are masters at fills, sometimes combining runs and glissandos. They played "Miserlou" a song from 1920s, both played some tremolo. As Bill T. pointed out, Lou plays some chords using all 5 fingers. That is quite a stretch! Colette played a solo that she has been working on for an age. It is called, "Lisa" by Frank Marocco. It is a difficult piece. Perfect performance!!! Congratulations Colette. At the end of the performance we were treated to Lou playing "Holiday for Strings". This tune was often played on the Red Skelton Show. It was played with all chords.

Marcia Coullahan



Please note - Effective January 1, 2022, SVAS Membership dues are due. Please send dues via PayPal located on our website, SVASociety.org, click more, click contact us/membership, scroll to bottom, and click PayPal, OR you can send a check to SVAS, PO Box 1513, Los Altos, CA, 94023. Thank you



Ronald Harris

Oct 27, 1936 - Dec 12, 2021

Ron Harris, retired Atherton Police Captain, passed away on Dec 12, 2021 at the age of 85. We at SVAS are sending our heartfelt condolences to Ron's wife, Mary Jo, and family. We will miss you, Ron.