

NEWSLETTER OF THE

Silicon Valley Accordion Society

July, 2013

**SVAS NEXT MEETING:
August 4 , 2013 at Harry's Hofbrau**



Don Garibaldi

And

Bob Foppiano

Don and Bob are both from the Stockton area. They have been friends and accordion enthusiasts from childhood. Both of Italian decent and raised around the accordion music of their families. Both shared the same music teacher John Pisacco in Stockton and to This day they play actively.

Bob has a trio which consists of Saxaphone, drums and the accordion. His son is the drummer these days.

For more than fifty years, Don Garibaldi has been an avid accordionist as a student, performer, entertainer, and recording artist. He especially delights in playing Italian accordion music, the great music standard songs of the forties, as well as rhythm and blues, and show tunes. Characteristically his music is happy music that gets your attention and makes you feel just plain good and makes you want to sing and dance (even if you can't sing or dance).



From an early age Don loved music. Could it be that Guido Deiro, who played at Don's baptism party, influenced him even as an infant? Throughout the years Don was an enthusiastic listener and was inspired by the great accordionists including Guido and Pietro Deiro, Charles Magnante, Ernie Felice, Dick Contino, Art VanDamme, Frank Marocco, and many others. Don's study of the accordion began in high school. At that time he studied with accordion teacher, John Pisacco. His teacher insisted on clean and accurate technique and emphasized the importance of feeling and expression in performance. Don applied his training and developed into an accomplished musician. While under the wing of John Pisacco, Don served as an assistant accordion teacher. In high school Don formed a four piece band. During his time in the

VISIT OUR WEBSITE AT SVASociety.org



Ken Caple, President

Thanks to everyone who came to the July Meeting. We had a good turn out and a lot of good music. Because we were short handed on the management side I want to thank all of the Board and Members that pitched in to fill the vacancies at the door and photography and ticket sales. In the summer we have people taking vacations and people that just go off to play around such as myself.

Welcome back to Bill who is always a great Host. He was multi-tasking as well playing in the Sunday Seven Band and Hosting the event.

SVAS is looking for someone to be our Photographer. If anyone is interested please let me know. This job is fun and easy.

Next month we are having two Italian guys that are expert accordionists from the Stockton area. They will be playing together and individually. It will be another great show.



Bill Tapogna, our HOST



Sunday 7 with guest player Jana Maas

It was so enjoyable to hear the energizing accordion, recorder, guitar, castanets and tambourine music by Bob Stanfield's Sunday 7 Band perform our pre-program entertainment! Also Don Brayton, the tuba player, added rhythm and deep melody to the music. He also sang as they played "Your Cheatin' Heart". They played "Carolina In the Morning", "Polka Excelsior", "I Can't Give You Anything But Love", "Jalisco", "Beer Barrel Polka", "Chamaritta" and a Military medley called "Semper Paratus." And shortly afterward Bob invited us all to get up and do the Chicken Dance while they played it. When they played the "Tick Tock Polka", Band member, Vic Corsiglia sang it and hands were clapping to the music. They also played "La Compagnola" and the "Just Because Polka". Again, very energizing!

Vice President, Bill Tapogna asked if there were any Marines in the audience, and yes, there were. So Bill had John lead the audience into the Pledge of Allegiance. Then Bill announced that the Cotati Accordion Festival tickets were available at \$13.00 for a one-day visit or \$23.00 for two days. The Cotati event will be in August. Then Bill introduced us to some new attenders. One was Eric Scheel's daughter, Melissa, who teaches creative expressive techniques to school children. Another was Ron, who likes accordion music. A third was accordion player, Jana Maas and we looked forward to hearing her play as a First-half player. We also welcome Bill's friend, Neal. Lynn Ewing mentioned that the San Francisco Accordion Club is meeting on July 21st and September 15th.



Sue Douglas, our Reporter
and Sherri Xie

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Lou Jacklich: San Lorenzo	(510) 317-9510
Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 734-1565
Norma Zonay-Parsons: San Jose	(408) 244-2762
Aaron Wayne: Santa Cruz	(831) 332-0589
Sheri Mignano, Petaluma	(707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com	(831) 238-49617

Cotati Accordion Festival
August 17 & 18, 2013



Ivan Klitgaard



Hubert Kallabis



Jana Maas



Ron Harris

Ivan Klitgaard introduced us to the first First-half player, Ron Harris, and Ron played pieces that brought back memories such as “Pennies From Heaven”, “All of Me”, “Once In a While”, “Moon glow” and “I cried For You” composed from 1923 to 1937. I mean how often do we hear such classic old-time songs? Our second First-half player, Jana Maas,, entertained us with a waltz, a Scandinavian piece and a polka. Then she said, “I’m going to play some T.V. show themes and you sing along with them and tell me what their names are. “And Jana played each one of them so accurately that each one was actually identified by different audience members. Then she played “The Black and White Rag” and her finale was a requested tango. It was a pleasure to have you come and play for us, Jana. Our third First-half player, Hubert Kallabis, started out with the “Globetrotter Polka”, then he helped us to be “In Vienna Forever” and hands and toes were tappin’! He played “The Midnight Tango” and then he played music that comes from Bohemia. It’s fun to hear uncommonly heard music. Thank you, Hubert.

Raffle-time and Barbara Winter won half the pot and very generously donated some of it back. Gloria Tapogna won the Hofbrau meal ticket and Lorie won the Steve Trucco CD. Congrats!

Bob Gloria Bill



Barbara



Bob Lorie



Left Bank/Rive Gauche, the featured Performers, took us “Under Paris Skies” with Julianne Stafford on the accordion, Alan Cooper on the violin and Larry Shemel on the guitar. They entertained us with all sorts of 1930’s hits like “Accordion Samba”, “Mattinata Fiorentina” and a “hedgehog swing” from Portugal called “Cadiz Y Valencia” and especially a 1939 Gypsy piece called “Valse des Niglos”. When they played “Pelici del Sobre”, the focus was on Alan’s violin. He displayed not only single notes but also chords and glissandos. That’s not easy. Julianne then told us to sing along as they played the 1913 hit “You Made Me Love You”, and we did. Then she said, “Do you remember this one?”, the 1919 Jerome Kern tune called “Look For the Silver Lining”. Oh yeah! But how often do we hear the 1906 Russian Gypsy cont. to pg 5

NEW CONTEST LOOMING ON THE HORIZON

SVAS Members have an opportunity to show their creative talents by writing original music. We will have a contest on March 2, 2014 for the best ‘Original Composition “ These songs will be judged by the audience as was the Passion Play. One song only will be played and judged. The best of the best. Sign up for this Contest ASAP so we can begin to plan the Trophy and prize.

New Members: :

Sunday Seven Accordion Band.

The Sunday Seven Accordion band, led by Bob Stanfield, has had a very busy couple of months. They played at a church festival in Redwood City, three "First Friday" events in Los Altos, and entertained at a Mt. View Senior Center picnic. A very special event played on board the SS. Jeremiah O'Brien in San Francisco, a WWII Liberty ship for its 70th birthday celebration., which included lunch aboard the ship and a tour of this historic ship which participated in the D-Day invasion of France.

The Sunday Seven group has several additional gigs lined up for later in July, August, September and October. They are having lots of fun, plus entertaining lots of people with their music. The group consists of accordion players Bob Stanfield, Vic Corsiglia, Scott Williamson, and Bill Tapogna, plus Scott Stanfield (percussion), Barbara Corsiglia (bass guitar), Don Brayton (tuba), Lyle Gilleson (clarinet), and Gloria Tapogna (recorder). They also entertained at our last meeting in July, and were joined by Jana Maas, one of our guest players at our July meeting.

The photo was taken at their Redwood City gig at a church festival.



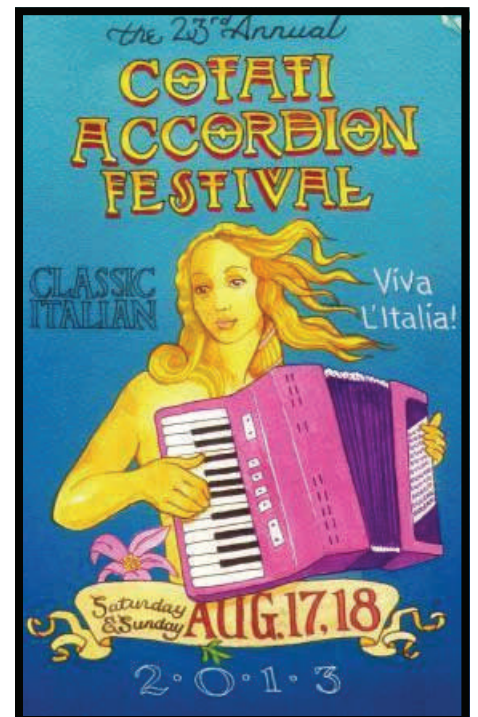
Photographer needed

SVAS is looking for a Photographer. If anyone is interested in volunteering please contact me or any Board Member.
Ken Caple

The Left Bank Trio



song "On the Hills of Manchuria"? Not often around here. That's why it's fascinating to hear Italian and Argentine music and they even played a French piece called Ca Sent Bon L'Ete, interpreted as Better Weather. And Larry provided significant rhythm and tone to the performance with his guitar and bass. And the singer is able to use the French and Spanish lyrics. C'est si Bon!



COMING EVENTS

Coming Events at SVAS: August 4 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Happy Days Band

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program : Garland Cheatham, Ivan Klitgaard, Bob Stanfield

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Player: Don Garibaldi & Bob Foppiano

September— Roberto Rosa

October - Louis Rodrigues

November—Reno Di Bono Trio

Visit SVAS on FACEBOOK and post your photos

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
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NEWSLETTER:	KEN CAPLE, 408 892-2760
SVAS REPORTER	SUE DOUGLAS 408 266-3598



Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Lets Please support our Clubs Professional Musicians

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Jerry Choate, President (530) 345-2031

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



Georgia Sutherland started playing accordion in fifth grade, as part of the school band activity. She had wanted to play the clarinet, but her father (a band musician himself) said she should play an instrument that was complete in itself, so he brought home a used 48 bass accordion and arranged for the school band teacher to give her lessons during lunch hour, once a week. The school band did a few concerts at other schools. Georgia got to go along with her accordion and do solos. She continued taking lessons through sixth and seventh grades and credits her father with an insightful suggestion and much support in launching her into accordion playing.

In eighth grade, Georgia's family started camping. Encouraged by her father, she took along her accordion, and it also went along to many beach parties in beautiful La Jolla, California, where she attended high school. Sometime during high school, her father brought home a 120-bass accordion, so Georgia taught her sister (a piano player) how to play the small accordion and they did duets in talent shows. Georgia was also an active Girl Scout, and her accordion accompanied her on camping trips

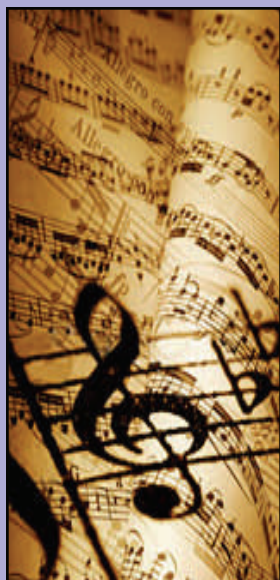
and also to the very first Girl Scout National Roundup in Milford, Michigan where she played on National Public Radio.

Georgia played casually through college, wanting a new accordion all that time. When she graduated from Stanford and had some income, she found another used accordion and took a year of lessons from a man named Nick Santel at the Accordion Center in Palo Alto.

Over the past 50 years, she's continued to play casually and infrequently. That is, until she discovered the Silicon Valley Accordion Society in 2011. She has played in the warm-up session a couple of times, both solo and with the Jamboree Band. Currently she is very much enjoying being a part of Richard Yaus's Accordion Orchestra Project.

So far, she is the only person in her family who plays the accordion, though her great-nephew has expressed an interest in playing as many instruments as possible. She recently refurbished her original 48-bass instrument and sent it to him as a gift. Her current accordion was acquired from Skyler Fell in 2012, when her 60s era accordion needed more repair than the cost of a new accordion. It is the only new instrument she has ever owned.

She still considers herself to be a recreational accordion player, with intermediate skills, and she enjoys playing songs from musicals, sing-along folk songs, polkas, marches, and other familiar pieces.



Accordion Radio: run by the Leyland Accordion Club in Lancashire, England plays accordion music non stop. They will play your music if you send it in. Contact David Batty of the Leyland Accordion Club .

david@accordionclub.co.uk .

I've talked with David and he seems very accommodating. -Ken



NEWSLETTER OF THE

Silicon Valley Accordion Society

P.O. Box 1513
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FIRST CLASS POSTAGE 🎵

MEETING PARTICIPANTS



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.