

NEWSLETTER OF THE

Silicon Valley Accordion Society

July 2017

**SVAS Next Meeting:
Sunday August 6 , 2017 at Harry's Hofbrau**



Monterey International: L-R

Erasmus Aiello, Mike Marotta, Dave Dally, and Steve Hanson.

Mike Marotta Jr. (Accordion), a Monterey native, is the third generation of Marottas to entertain Peninsula audiences. For over 45 years he has performed all styles of popular music on accordion and piano with the Marotta Band.

Dave Dally (Violin) is leader of the Monterey String Quartet, Concertmaster of Ensemble Monterey and directs the orchestra at Monterey Peninsula College. He has played with Mike Marotta Jr. for over twenty years.

Erasmus 'Orazio' Aiello (Tenor) comes from Palermo, Sicily. He has been discovered by musicians eager to share his gift of singing traditional Italian songs and

opera with wider audiences. During the day he practices while baking bread at his famous Palermo Bakery.

Steve Hanson, string bass, is also one of the busiest Bay Area musicians. Steve hails from Minnesota, and grew up working the family's dairy farm. Steve enlisted in the United States Navy, and found his way to the Navy Band where he played trombone. He was stationed in Naples, Italy for three years, and learned to speak Italian, and to love Italian food. Steve received his master's degree in music from The University of North Texas. Steve serves on the Board of Directors of the Musician's Union Local 6, San Francisco.

Attn: all accordionists; bring your accordion and play in this months Jam Band with Bill Tapogna. Ken Caple will supply the Purple Jam Books. The Jam Band plays from: 1:30–2:40 pm.

**VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)**



Ken Caple
President



Bill Tapogna
Master of Ceremonies



Georgia Sutherland
Reporter

Presidents Message

Again I missed another great meeting but I did play my accordion while I was out of town.

I want to thank all of our members for their continued loyalty and attendance to our meetings. This is what makes our club a family of happy folks. I especially wish to thank those members that renewed their membership as Gold and Platinum members. This additional income looks like the very thing that will fix our past financial woes.

I wish to encourage everyone to invite more people to our meetings. I would like to see a room full of smiles and to keep up the momentum of our Club.

Again we have Cotati just around the Corner, coming up in August. We do have discounted tickets available now. In addition Sheri Mignano is hoping to get more participation in the youth program with additional contributions to the student scholarships. Sheri—Thank You for your service in promoting this program.

I missed seeing the Peter DiBono Trio which I always enjoy but I will not miss the Monterrey International performance in August.

Bill Topagna will be leading our Jam Band for August. He will be using my Purple Jam Book, so if you have a copy be sure to bring it. We will have more for people to borrow on site.

I wish to thank our loyal Newsletter Reporters: Sue Douglas, Marcia Coullahan, Georgia Sutherland and MaryBarbara Zorio for their journalistic talents.

Have a great July and I'll see you in August.

- Ken



It was another happy day at SVAS! **Don Savant** started us off by playing four numbers, all ballads, and all very melodic with a lot of feeling. The first song was "A touch of Your Lips," a song from 1936. Don's comment was: "I like to play songs older than me." He continued with Barbra Streisand's award-winning song "Memory: The Way we Were." His rendition had wonderful dynamics. Then he said "Here's your song, Ed" and played the 1944 Academy Award winning song, "Laura." Roldan's comment was "That's my theme song all these years." Don finished his set by playing "In a Sentimental Mood." He said it described his feelings today.

Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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The Sunday Seven Band was in fine form today. The group included seven players, of whom three answer to the name of Scott. The accordion players were Scott Williamson, George Chavez, Bill Tapogna, and Bob Stanfield. Scott Barta played a fine bass guitar, Gloria Tapogna played the recorder, and Scott Stanfield completed the ensemble playing rhythm instruments. The program included no fewer than twenty numbers, some of which were multi-song medleys. One theme for the day was patriotic songs, opening with the “Star Spangled Banner” (yes, we all stood and sang). Other of this theme was “Take Me Out to the Ball Game” (that’s a patriotic song, right!) and a military medley, honoring the Army, Navy, Marines, Air Force and Coast Guard. “America” (My Country ‘Tis of Thee) was included, and Gloria Tapogna played the first verse of “America the Beautiful” as a lovely recorder solo. The program concluded with “God Bless America.”

In between all the songs listed above we waltzed in Norway and across Texas, danced in the Tyrolean Alps to an Austrian-style polka, and did a spirited polka on El Rio Drive. This last song gave Scott Barta a chance to show off some very nice bass guitar work. We also were treated to songs on themes of love, such as “Give Me Back My Heart,” “Have I Told You Lately That I Love You,” “Have You Ever Been Lonely,” “Ramblin Rose,” “Spanish Eyes,” “Your Cheatin’ Heart,” and “Before the Next Teardrop Falls.” One other unique song told the story of St. Peter having a night on the town with a heavenly angel. It would have been nice to hear the words of that one!

Sunday Seven Band is getting ready for their Oktoberfest performances, and tried out a couple of new songs for us. We all agreed that they would be ready by October! If you have not been to the Oktoberfest in Campbell and heard Sunday Seven playing for the crowd there, you should do that sometime! I can recommend it. Thanks to this group for keeping us entertained over the years (past, present, and future). Just for the record, there are three other members of this group, but Barbara and Vic Corsiglia and Lyle Gillison were not able to be present for today’s performance.

Our next performance was by **Paul Cain**. His young daughter, Pele, filmed his first song from the front row of seats, and then stayed close by him (sometimes getting in his way) until it was her turn to dance along on his fourth and final song. This was quite a trick for Pele, who was wearing a hard cast on her left arm. Paul’s first number was a classical piece by Bach. He followed this with Henry Mancini’s Inspector Clousseau theme, which started off with dramatic work on the bass buttons. For his third song, Paul explained that he was playing an accordion that had a “free bass” option, where all the bass buttons play notes (not chords) and he proceeded to demonstrate these for us. He played all of his numbers from memory (no sheet music), which is always nice for the audience.





Reno DiBono was our next entertainer, and he made it a lot of fun by taking many requests from the audience in addition to playing a few tunes of his own choice. He played a wide range of styles. Two were from traditional accordion sources like Frank Morocco (“Liza”) and Pietro Diero (a song with very fancy bass work). He also played a tango, a jazzy version of “After You’ve Gone,” several Italian songs, a Mazourka (“Flight of the Angels”), an Argentinian Bossa Nova piece called “My Little Boat” and “The Julietta Polka.” He introduced one song by asking if anyone in the audience had ever fallen down, and then proceeded to play a very spirited version of “Pick Yourself Up and Start All over Again.” He said we should think of Fred Astaire when we listened to this song. The program was rounded out with some familiar songs like “When Sunny Gets Blue” and “Volare” and he finished by singing a love song to an older woman sitting in the first row of seats. His entire performance was jolly and full of fun, and I’m sure everyone enjoyed him as much as I did.

Bob Stanfield conducted the raffle, with young Pele drawing the numbers. Winners were Pam, Roldan, John, Karen, Frances and Maggie. I didn’t get the last names, but someone was there taking photos of the winners, so they will probably appear elsewhere in this newsletter.



Then we were treated to a performance by a very fine group indeed, the **Peter DiBono Trio**. These capable musicians (Peter on accordion, Harriet Newhart on violin, and Steve Hanson on double bass) make it look so easy, when we know it is not easy at all! They seem to be completely tuned in to each other, trading solos back and forth seamlessly during the several dozen tunes that they played, all from memory. They took a lot of requests, and delighted us with long medleys from “My Fair Lady” and “The Sound of Music.” When asked to play an Irish song, they produced a medley of “Irish Eyes,” “Danny Boy,” and “McNamara’s Band” and finished it off with “Hava Nagila” (giving the other side a chance, they said). Peter introduced one song “You Made Me Love You” (and then as an aside, he said “You woke me up to do it,” which had some audience members in hysterics). That just shows how much fun they were having performing and how much fun we were having listening to them. To just list their other songs doesn’t do them justice – I would rather just say that if you weren’t there you missed something very special. They finished off with “Goodnight Sweetheart” which brought back memories of the final song of all my high school dances. That may date me back to the fifties, but I don’t care, it was a delightful performance for all present.



Go to **FACEBOOK** to make comments and upload your photos.

ACCORDION TEACHERS:

Peter Di Bono: San Francisco
(415) 699-8674

Lynn Ewing:

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ewinglynn@gmail.com

Lou Jacklich: San Lorenzo
(510) 317-9510

Marian Kelly: Cupertino
(650) 954-3711

Mike Zampiceni: Sunnyvale and
Hayward (408) 569-2579
Mikezamp.com

Ernie Beran: Aptos,
reeds@baymoon.com
(831) 238-4961

Coming Events at SVAS:
Sunday Aug 6 , 2017

Meeting : Doors open at 1:00 pm
1:00-1:40pm Scheduled Open Play

1:40—2:25 pm Jam Band

2:30—3:00 Scheduled Open Play

3:00—3:30 pm Break & Drawing

Master of Ceremonies Remarks

3:30—4:30 pm Monterey International

September: Richard Noel,
Il Duetto Musica

October: Gail Campanella

November: Michael & Steve Trucco

SVAS BOARD of Directors / Officers

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GEORGIA SUTHERLAND

♫ **Who's Playing???** ♫

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/AlpinersUSA— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Happy Days Band— Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano at sfmignano@yahoo.com

Ernie Beran— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Sunday 7 Band—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area. Schedule Concerts with Bob Stanfield (650) 888-3701

Mike Zampiceni—Plays at Tee Nee Thai Restaurant on Friday nights 6:30-8:30 and some Saturdays.

ACCORDION CLUB MEETING SCHEDULES IN NORTHERN CALIFORNIA

Accordion Club of the Redwoods (ACR) meets on the third Monday of every other month beginning in February 2017. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

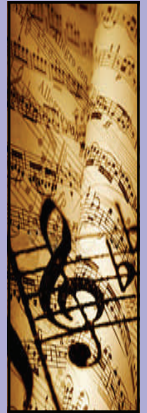
San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM. Chetcuti Community Room., Civic Center Plaza, 450 Poplar Ave., Milbrae, CA 94030 ; Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



Your SVAS "Happy Days Boat Band" on the lake at Rocky Point Resort of Upper Klamath lake playing for local residents.

L-R: Ken Caple, Sharon Teeter, Marcia Coullahan. This event went off with spouses in tow.



COTATI FUND RAISER

To Parents, Teachers, and Accordion Students:

The Cotati Accordion Festival is investing in the future generation of accordionists. Last year, nearly \$1000 in scholarships was awarded. The Student Stage celebrates its third year as part of the festival. Accordion students 18 and under will be competing for a scholarship during the festival weekend: Saturday August 19, 2017. What better way to encourage young accordionists to achieve their goals! It's a win-win for students, parents, and teachers. It is an opportunity for students to experience a public performance, be adjudicated, and win cash prize(s).

Students apply with documentation (which will be posted on the website soon: cotatiaccordionstudentstage.com). Teachers prepare up to four songs (10-15 minutes); students are judged based on length of study and age.

There is an open-to-the-public student scholarship fundraiser on Friday, August 18, 2017 at Redwood Café (downtown Cotati). Everyone is welcome and invited to contribute to the scholarship fund. Your tax deductible support will help us! Come out to hear inspirational professional accordionists in an intimate setting!

More details will be posted on the Cotati festival website and you can contact Sheri directly at email: CotatiAccordionStudentStage@yahoo.com or

Sheri Mignano Crawford, Student Stage Coordinator
P.O. Box 2704
Petaluma, CA 94953-2704

Attn: All Accordionists

Please contact Pam or any Board Member to schedule a play time
At the club.

We want to hear you play.
Request an early slot or a later one

Cotati tickets on sale now at SVAS

1 day ticket is \$ 15.00

2 day ticket is \$ 25.00

This is a \$ 4.00 per ticket savings off the gate prices.

NEWSLETTER OF THE

Silicon Valley Accordion Society

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Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, at Kiely. Doors open and Music starts at 1:00 pm. Member door fee \$5, Non-member is \$10 under 16 no charge. JOIN THE CLUB: Memberships: Platinum -\$200, Gold- \$125, Regular- \$35