

NEWSLETTER OF THE

Silicon Valley Accordion Society

March 2014

SVAS NEXT MEETING:

April 6, 2014 at Harry's Hofbrau

Due Zighi Baci

Specializing in French chanson, Italian and Neapolitan canzone, Two Gypsy Kisses works its charm and whisks you away to magical, faraway places. This dynamic duo promises to transport you with their authentic, enchanting renditions of popular European salon and café music dating back to the 1850s. Whether it's Verdi, de Curtis, Bixio, Mudugno, Carosone, Piaf, Aznavour, or Trénet, you will fall in love with these timeless, sentimental, and artful arrangements. Two Gypsy Kisses adds its unique style and panache to every song. More information at <http://www.EuroCafeMusic.com>

Sheri Mignano Crawford learned to play accordion in "Goosetown" the Italian ghetto in San Jose and earned various college degrees, teaching humanities at the college level. Upon retirement, she published Mandolins, Like Salami and Mandolin Melodies, and recently published French Soirée, a social history of bal musette music; it also includes biographical sketches of San Francisco Bay Area accordionists. She researches and transcribes old French and Italian music, and is a music arranger. You can find Zighi Baci Publishing on Facebook and visit her website: www.ZighiBaci.com

Tenor Michael Van Why holds a B.A. in music from SSU where he studied Vocal Performance. Michael is a bay area, professional entertainer specializing in twentieth century popular French, Italian

and Neapolitan Cabaret/Café music. He has also been featured in principal theatrical roles that include Albin/Zaza in La Cage aux Folles, Seymour Krelborn in Little Shop of Horrors, and Padre Perez in Man of La Mancha, and appeared in Jacques Brel is Alive and Well and Living in Paris. While Michael does continue to enjoy theater work his true love is the nostalgic music of Paris, Naples, Rome and old New York. Visit their website at: www.EuroCafeMusic.com Sheri and Michael will perform again at the Cotati Festival.

**VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)**



Ken Caple,
President

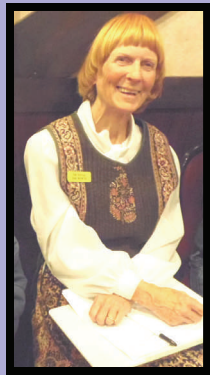
Welcome to the end of Winter. March 20 is the first day of Spring. We had a good group with us at the March meeting.

You may have noticed that our meeting format has changed for the first half. Bob Stanfield during Ivan's absence has decided to create a high participation of club players with short gigs. We are trying to get more club accordionists to play more often but for shorter times. I am hoping this will energize our clubs players and hopefully will bring more of them on to the stage. If you are an intermediate level or advanced player please contact Bob to play in the first half.

We need to have our cast of Accordionists sign up to play for our Picnic. Please sign the play list at the front table next month. May 4 is coming up fast. We will have \$ 10.00 discounted tickets for sale at the front table for the Picnic, otherwise it will be \$12.00 at the door May 4. Harry's Hofbrau will cater this again for us as they did last year.

As usual Joe Domitrowich did a wonderful job entertaining us. He wanted us to remind the audience that he is playing locally at Esthers's Café at 987 San Antonio Rd. Los Altos on March 14th, April 12th and May 10th from 6:00 pm to 10:00pm. Go to Joe's website and see his Play Schedule. KC

HAPPY DAYS BAND: Ken Caple, Hubert Kallabis , Dick Siudzinski, William DeMichelis



Sue Douglas,
SVAS March Reporter



Band leader, Ken Caple, smiled and said, "Since we're the Happy Days Band, we're going to start out with Happy Days Are Here Again." And we sang as they played. And Ken, Hubert Kallabis, William DeMichelis and Dick Siudzinski played Amazing Grace, Ramblin' Rose, San Antonio Rose, Tick Tock Polka and The Yellow Rose of Texas. With Brasilia, they displayed good coordination. They're getting ready for a Boogie on the Bayou performance, so they played Mamma Inez, Jimmy Crack Corn, Bye Bye Blues and Way Down Upon the Swanee River. Their finale was Yes Sir, That's My Baby, and the audience sang. It was a pleasure to have Ken's wife, Sharon, and Sharon's daughter, Linda with us. Sherrie and Steven Ken's neighbor and Sharon's sister, Danielle and husband, Gary Price came for the first time. We enjoy having new-comers, and another one of those was Walt, who came to hear our featured performer, Joe Domitrowich play, and we were very pleased to have Joe's wife, Nannette, come to enjoy the performance! Also welcome to Sherry, from the Organ Club.



Bill Tapogna
Master of Ceremonies

Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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Lou Jacklich: San Lorenzo	(510) 317-9510
Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 734-1565
Norma Zonay-Parsons: San Jose	(408) 244-2762
Aaron Wayne: Santa Cruz	(831) 332-0589
Sheri Mignano, Petaluma	(707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com	(831) 238-4961

Our first First-Half performer, Michael Sanossian, played You Always Hurt the One You Love, My Way and Roman Guitar (Ojo-Salvado). That last piece was one I'd never heard before and was an interesting experience.



MICHAEL SANOSSIAN

When David Profio played the Hoop Dee Doo polka, he displayed really good bass runs. Then he played a good old piece called Up A Lazy River, and George Trollman, the South Bay Traditional Jazz Society newsletter distributor, sang it.

DAVID PROFIO

Next, Rudy Pivk played Russian music. Again, an unusual experience to hear those melodies.

Bill and Gloria Tapogna played My Happiness, Vaya Con Dios and Chanson D'Amor.

Then Bob Stanfield and Bill played Down By the Salley Gardens, Tyrolian Dance and La Compagnola.



The Jamboree Band took us to Ireland with My Wild Irish Rose, Luck of the Irish Medley and When Irish Eyes Are Smiling.

RUDY PIVK GLORIA AND BILL TAPOGNA BOB STANFIELD AND BILL TAPOGNA



Raffle-time, and Gloria won half the pot, Margie won the Hofbrau meal ticket, Dennis won the Mario Pedone Oktober Fest CD and Norma won the bottle of wine.

GLORIA

BOB &

MARGIE

BOB &

DENNIS

NORMA & BOB



Please plan to see your SVAS Accordion Bands at BOOGIE ON THE BAYOU on: May 17 th & 18th in Downtown Campbell, CA

BRING YOUR FRIENDS TO OUR SVAS MEETING AT HARRY'S HOFBRAU

2014 Picnic May 4, 2014

Picnic tickets are on sale now at the front table at Harrys Hofbrau. Total "at the door" price is \$ 12.00.

However, we have a Pre-event Purchase Price if the tickets are bought before May at a club meeting. The discounted price will then be \$ 10.00. This will allow us better planning when we order the food. Tickets are on sale now.



Our featured player, Joe Domitrowich, displays an interesting approach on the bass; for instance, when he played Ave Maria, he held the single bass notes while playing several treble notes to give the melody a calm feeling. When he played Just An-

other Polka, he dedicated it to his loving wife, Nannette, singing "I'm dancing with an angel". When he played the Schweizergruss Laendler, He put the piano sound on the bass and the horn sound on the treble, mentioning that those two instruments are often used to play the Laendler melodies. A fun guessing game was when Joe played waltzes and said that whoever can tell the names of the waltzes will win one of his CDs. When Joe played Wonderful Copenhagen, Ken Caple's wife, Sharon, won a Domitrowich CD. With Wunderbar, Maggie won the next CD. Congratulations! It was fascinating to hear Joe sing into his head-fit microphone when he played I Saw Her Standing There. He also sang other pieces and expressed fun feeling and played phenomenal melodies on the bass! Often he put the banjo sound on the treble while singing, especially when he played The Train Ride. With In the Mood, the audience loved it! And Joe played a celebration melody in honor of Lucille's birthday. Thank you so much, Joe! Many showed extreme interest in how Joe's electronic accordion can imitate so many different instrumental sounds and he demonstrated how he is able to access many of the specific sounds. It was great to have Joe entertain us, and remember that he plays once a month at Esther's Restaurant in Los Altos.

Santa Rosalia Fishermen's Festival

September, weekend after Labor Day, the St. Rosalia is the patron saint of Palermmo and Sicillian Americans living in Monterey, CA observe a two day festival in her honor in hope she will protect the fishermen at sea. The festival includes fireworks, parades, water events, contests and colorful fishing net decorations in downtown Monterey. The festival also celebrates Italian heritage with a traditional bocci ball competition, Italian music and food. Looking for an Italian event? This would be a good weekend thing to do.

Go to **FACEBOOK** to make comments and upload your photos

COMING EVENTS

Coming Events at SVAS: April 6 , Meeting Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Jamboree Band

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program : Hubert Kallabis, Ken Caple, Georgia Sutherland, Maggie McLoughlin, Dick Siudzinski
Vic and Barbara Corsiglia

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Player: Due Zighi Baci

April—2014 Due Zighi Baci

May—SVAS Picnic

June—Rene Seveiri

SVAS BOARD of Directors / Officers

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VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
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Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Lets Please support our Clubs Professional Musicians

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



PLAY THE ACCORDION AND GO TO JAIL

The City of Santa Cruz, a tourist town, has gone crazy making ordinances against street performers by restricting them to 14 feet clearance to buildings, garbage cans and other things in downtown Santa Cruz.

This counter tourism madness has effected one of our most beloved accordionist: "The Great Morgani"

As reported in the San Jose Mercury News on Feb 23, 2014, Frank Lima has recently been told by a Santa Cruz Cop that he can no longer perform in downtown Santa Cruz.

Frank is one of the most unique tourist attractions in this beach town. It is a shame that the people of Santa Cruz don't step in and throw out some of these poorly designed laws. The city council should be creative enough to come up with an inexpensive street performer license for approved street performers. General removal of street performers in such a popular tourist town could only have a negative effect on this towns tourist appeal. Soon there will be no reason to go there. KC

References: http://www.santacruz.com/news/2014/02/25/can_the_great_morgani_force_rule_changes_downtown

www.gtweekly.com/index.php/santa-cruz-news/santa-cruz-local-news/5448-busted-buskers.html

PLEASE SIGN UP TO PLAY AT OUR PICNIC IN MAY. SIGN UP LIST AT FRONT TABLE.

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Leavenworth Washington, a few hours east of Seattle, nestled in an alpine mountain environment has re-invented itself into a barvarian style tourist village. With winter skiing, rivers & lakes, and most of all ACCORDION FESTIVALS yearly. The Oktoberfest runs over three weekend beginning the first of Sept. Check It out.



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**Silicon Valley
Accordion Society**

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Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.