

NEWSLETTER OF THE

Silicon Valley Accordion Society

March 2016

SVAS NEXT MEETING
April 3 2016 at Harry's Hofbrau



Fête Musette

Love the Louvre -- but searching for traditional music of the French countryside as well? Fête Musette will take you to pre-jazz Paris, as well as introduce you to the irregular rhythms of Alsace, the raucous bourrées of Auvergne and Berry, and the ancient Celtic part of France, Brittany. We also go down to the Southwest of France for the rondeaux and songs of Gascogne in the Occitane language and the fandango of the Basque Country.

Of course we have the accordion, as well as fiddle, hurdy gurdy, (vielle à roue), and guitar. Gary Breitbard, Jena Rauti, Karl Franzen and Sarah Kirton are longtime friends and performers, playing French music for fun and dances. *Entrez-vous, si'l vous plait* and prepare to tour France in an irrepresible performance of tunes, songs and dance demonstrations.

Attn: *All Accordionists* - This month is Open Play. Bring your accordion and entertain us from 1:00-1:45pm

VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)



Ken Caple
President

Another great turn out at SVAS. We had about 80 visitors and were lucky to be between rain days. I was glad to see that the wet looking skies did not dampen our Meeting and Concert.

We had quite a mix of of European music. Vic & Barbara played tunes from Great Brittan, Happy Days Band played an all European mix. Vienna Café was mostly a European mix.

The Vienna Café Trio was exceptionally good. What a perfectly suited group. They put on a very professional and excellent show for us all.

As I had mentioned at the meeting we are looking forward to our Spring Fling (to replace the Picnic) with a full day of music from our own members.

During our meeting comments were made that Bob's increase of the number of prizes for the drawing was a good idea. I think Bob will continue this when he can. Thanks for the input.

I wish to thank the members and our Board of Directors for arranging such great music for us all to enjoy.
KC



Bill Tapogna
Master of Ceremonies



Sue Douglas



Sandi Stut

I arrived at Harry's Hofbrau about 12:45 and I could already hear music coming down the hall from the back room. Upon entering our room, I saw that Eric Scheel was playing his accordion, accompanied by Roldan Vigil playing his tenor saxophone. They were greeting us with "I'm Looking Over a Four Leaf Clover" in honor of St. Patrick's day. They probably played other songs before that, getting everyone in the mood for a good time as they were setting up the room.

It was a big day for accordions on sale. There were five or six accordions there on offer, displayed on the tables along the right hand wall. I personally tried out a couple of these, and they were fine instruments. Two more were advertised on flyers that were on the sign-in table. I hope some of them found new owners.

Our featured performers, Café Vienna, were setting up their equipment and performing a sound check. I had a chance to talk a bit with Liana Braunova, their singer. She is a delightful person, originally from Prague in the Czech Republic.

Sandy started playing before she even got to the front of the room. Her entrance song was "O Solo Mio" which the audience always enjoys. She got us to sing along to "Que Sera Sera" and the traditional "Lullabye" song. She finished with an enSue Douglas was our next

Sue Douglas was our next entertainer. Sue was wearing a very colorful patchwork skirt, and she played four numbers for us without looking at any printed music! She opened with "Happy Wanderer," followed by "Julida Polka," and "You are My Sunshine" (many of us sang along with her) and ended with "Happy Days are Here Again."



Georgia Sutherland
SVAS Reporter of
the month.

Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .



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During the Open Play session, Barbara and Vic Corsiglia started off with some Irish tunes. Usually we see Vic playing the “squeeze box” but this time it was Barbara playing a small concertina while Vic played a string instrument that looked like a mandolin to me. Their three was a familiar tune to some of us and enticed me to hum along. Songs included “County Down,” an Irish lullabye, and “Morning has Broken,” which

In a brief announcement session, our Spring Fling was announced. This will be at our regular May 1 meeting, and it will be catered by Harry’s Hofbrau. Admission on that day will be \$10, which will include the food as well as lots of music. I’m sure there will be more information elsewhere in this newsletter!



Hubert

Marcia

Gloria

Bill

Ken

William

The **Happy Days Band** performed next. The group this day included four accordion players (William De Michaelis, Marcia Coulihan, Hubert Kallabis and Bill Tapogna), Gloria Tapogna playing the recorder, and Ken Caple playing his vibraphone. All the members were nicely dressed in black and white, complete with nice looking black hats. They played a total of fifteen numbers, starting with their theme song “Happy Days are Here Again” and ending with “Under Paris Skies.” Ken introduced each song, giving us some of the history and telling us the country it came from. Quite a variety of countries were included, including Portugal, Austria, Germany, England, France, and Austria. Some of the numbers were made special with vibraphone accents by Ken, shift changes and embellishments by Bill, and impressive dynamics by the group as a whole. When they were finished, the audience begged Ken to play a solo on the vibraphone. He chose “I Left My Heart in San Francisco,” and we all enjoyed that very much.

The next duo was a real treat, as Dennis Judd introduced his banjo-playing friend, Chris Lindstrom. She was quite skilled on her banjo, and the accordion/banjo duets were very fun to hear and watch. Yes, that’s why I like to sit in the first row! They played a total of seven numbers, starting with Steven Foster’s “Oh Susannah” and ending with “Fascination.” For one of their numbers, Chris had to tune her banjo differently. She had an interesting electronic tuning device on her banjo that helped her with this task. Along the way, Dennis provided humor with a collection of accordion jokes.



Welcome New Member:

Next came the announcements and a Happy Birthday wish to Ray, who was proud to say that he was born on March 26, 1929. He will be turning 87 in a few weeks! We all welcomed Marjorie Bin, who has been absent for a while. Marjorie mentioned that she plays at the Senior Center in Mountain View on Mondays at 10:30 am for dancing. The Sunday Seven Band announced that they play in downtown Los Altos (corner of Main and Second Streets) on the first Friday of every month from 6 until 8 pm.

Eight raffle prizes were awarded. Each winner got to pick from the prizes that were available. Winners included George, Art, Frances, Bernie, Margy, a different George, Dennis and Roldan. I'm sure that their photos are elsewhere in this newsletter! The group present indicated by a show of hands that they liked the multiple prize type of raffle that has been done a couple of times now, rather than the raffle where there are fewer prizes and someone wins half the pot!



Our featured performers, **Café Vienna**, were introduced, and wow, did they give us a concert, or what! Members of this trio are Joe Domitrowich on accordion, Dave Dally on violin, and vocalist Liana Braunova.

These three are amazing musicians, and are obviously well rehearsed as a group because their numbers were very professionally executed. All together they performed sixteen pieces, including an encore that the audience requested by giving them a huge standing ovation at the end of their set.

The pieces were from many European countries, and Liana sang in many different languages, often using a costume accessory such as a boa or scarf to highlight the mood of the song. Occasionally Joe would sing along, but Liana was definitely the featured vocalist. She is trained in opera and has an amazing vocal range and expressive emotional delivery on all her vocals. Dave Dally is a skilled violinist who is associated with the Monterey Symphony, but also can play all kinds of other music, and that's what he did. It is always interesting to watch the techniques of different instruments playing together. Their musical numbers were all amazing, but I was particularly entranced with "Dark Eyes" which had a very dramatic start, some very interesting tempo changes, and a lot of accordion bellows drama. Wonderful! They played a Hungarian instrumental that they described as a "race to the end" by Joe and Dave. This was complicated, with lots of different themes and speeds. The two men watched each other carefully, and rarely looked at their printed music. The audience got to participate during another song, with two different "la la la" accompaniments, taught and directed by Liana. We had fun doing that. It was a truly impressive performance, earning them two standing ovations!



Café Vienna

ACCORDION TEACHERS:

Peter Di Bono: San Francisco
(415) 753-1502

Lynn Ewing:
San Carlos (650) 453-3391

Sharon Walters Greyhosky:
Daly City (650) 731-6010

Lou Jacklich: San Lorenzo
(510) 317-9510

Marian Kelly: Cupertino
(650) 954-3711

Richard Yaus: San Bruno
(650) 832-1740

Mike Zampiceni: Sunnyvale
(408) 569-2579

Norma Zonay-Parsons: San Jose
(408) 246-3073

Sheri Mignano, Petaluma
(707) 765-1657

Ernie Beran: Aptos,
reeds@baymoon.com
(831) 238-4961

Coming Events at SVAS: Sunday
April 3, 2016

Meeting : Doors open at 1:00 pm
1:00-2:00 pm 30 mins. Open play

2:00-3:00pm Hubert Kallabis
Frank Lima

3:00—3:30 pm Break & Drawing
Master of Ceremonies Remarks

3:30-4:30pm **Gary & Jena Breitbard**
Band

May 1 PICNIC: **SVAS PLAYERS**
Jam Band

June 5: **Jana Maas**

July 10: **Peter Di Bono Trio**
Open Jam Band wVic & Barbara

August 2 **Mike Marotta Band**

SVAS BOARD of Directors / Officers

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Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/AlpinersUSA— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 569-2579, plays on Sunday nights at Paesano Restaruant

AbsolutAccord— Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 — Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band— Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano at sfmignano@yahoo.com

Ernie Beran— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Sunday 7 Band—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area.

ACCORDION CLUBS MEETING SCHEDULES IN NORTHERN CALIFORNIA

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue,

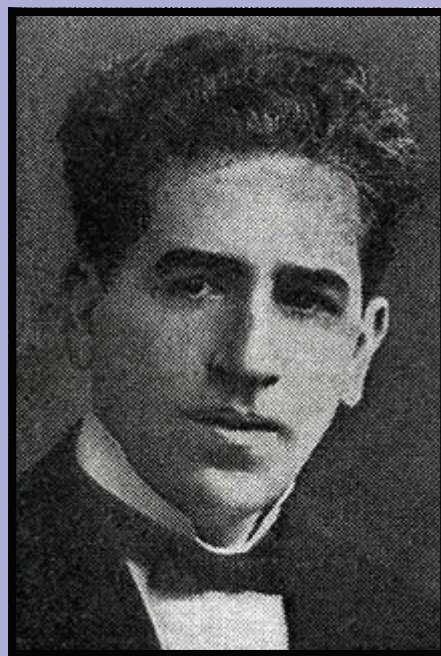
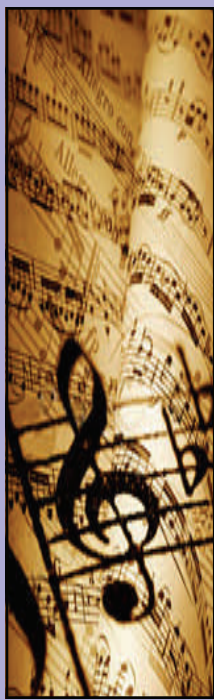
Popular Song History

Tick Tock Polka , Tic Ti Tic Ta

This popular polka is an Italian original. It was composed by **Gaetano Lama**. Born in Napoli, February 28, 1886, died April 27, 1950. 22 of his songs are currently listed in the Discography of American Historical Recordings.

Gaetano's compositions were primarily classical in nature and sung by Italian tenors such as Luciano Pavarotti and Jose Carreras. One of his most famous compositions is Reginella, which is classical orchestra and voice. Reginella is usually played with the Guitar or Mandolin.

Most of his compositions have been recorded by the Victor Talking Machine Company with popular artists of the day.
KC



MAY 1st 2016 SVAS SPRING FLING

Vic & Barbara Corsiglia will be leading our Jam Band which we all so love to play in. We will again have it at Harris Hofbrau but this year it will be catered in the room. We will have a new selection of food this year. The Entry fee to get in will be \$ 10.00

To our musicians: Please begin signing up to play. We will start off with the Jam Band and then will go to the scheduled individual players.



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NEWSLETTER OF THE

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FIRST CLASS POSTAGE 🎵



Café Vienna at SVAS

Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:00 pm, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.