

NEWSLETTER OF THE

Silicon Valley Accordion Society

May 2013

**SVAS NEXT MEETING:
June 2, 2013 at Harry's Hofbrau**



Tangonero was conceived in 2008 and soon became a regular fixture in the Northern California tango scene, performing classic tangos new and old at milongas all over the Bay Area. They released their first record in June 2009, titled "La Yumba." Tangonero has performed at many of the premiere tango venues on the West Coast including The Verdi Club, Cafe Cocomo, Cafe Buenos Aires, and Tango Del Rey. They were featured at two Cotati Accordion festivals, Boston Tango festival, San Francisco Tango Exchange, and the Portland Valentango festival. The band has also written, produced and performed two stage shows in collaboration with Argentine vocalist Claudio Ortega as well as with dancers Gustavo and Jesica Hornos and Count Glover and Chelsea Eng. In the summer of 2012 Tangonero toured the East coast, performing in Washinton D.C., Boston and New York City where they shared the stage with the phenomenal tango bassist and Grammy Nominee Pablo Aslan. Tangonero continues to perform on the West Coast and is currently recording a new album for release in 2013.



Performers from L-R are: **Alex Roitman, Michel Walther, Zac Selissen and Jacob Johnson**

VISIT OUR WEBSITE AT SVASociety.org

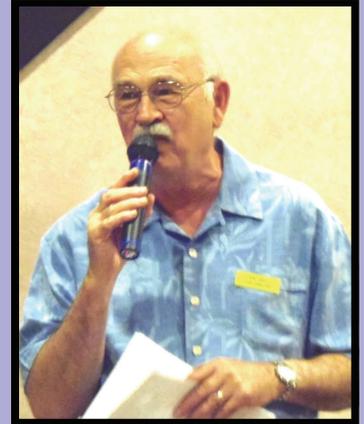
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Welcome to everyone who came to the **2013 SVAS Annual Picnic**. One comment, however, was that we should change the name of it to something like our "Springfest" because we are not in an outdoor, park-like venue. What do you think? Please send me your comments.

We had a lot of SVAS musicians playing for us which was great. Thanks go to Barbara Corsiglia for a stellar scheduling and announcing job. A grateful Thank You to the musicians. We all enjoyed the music.

Bob Stanfield arranged the catering. All the food was good and the cookie and treat table was under the watchful eye of our own Cookie Monster, Dick Siudzinski. He did a great job restraining himself and there was plenty for all.

Thanks go to Frank LaDucca for a great performance for filling up the last half of the program for us. He sure knows how to make those keys sing. I hope you all had a wonderful time. kc



Ken Caple, President



Our soon to return Master of Ceremonies **Bill Tapogna** has been uncollared and only remains with a finger splint from which he has been gaining notoriety, depending on just how he holds it. kc



Sandie Stut



Barbara Corsiglia



MaryBarbara Zorio - Entertainer and SVAS Reporter at Large for this Issue.

Many people spent a great deal of time and effort setting up our May Picnic. Special thanks to Bob Stanfield for arranging and setting up the delicious German dinner we all enjoyed and to Barbara Corsiglia for organizing the slate of club players who entertained us throughout dinner.

Speaking of our own fabulous accordionists, no less than 11 SVAC members showed off their musical abilities throughout the celebration. Big THANKS for sharing your skills and talents with us to Sandie Stut, Garland Cheatham, Marybarbara Zorio, Dennis Judd, Lynne Bartholomew, Ivan Klitgaard, Hermann Schmalzreid, Ron Harris, Don Savant, and Max Tarmann. Last, but certainly not least to Bob Stanfield and Bill Tapogna. SVAS history was made and recorded as Bill showed his musical prowess by playing Tick Tock Polka with three of his fingers in a splint! Our appreciation goes to all club musicians and to Barbara for keeping the show moving.



Continued to Page 4

SVAS Performances on Video

Did you miss an SVAS meeting? Or did you want to see a performance again? You can see some of the performances on the internet! Many videos are posted if you go to www.youtube.com and then type in accordionpam in the search field on top (next to the little magnifying glass). You should get most of the videos that Pam (the club webmaster) has taken at the club meetings as well as other venues of interest. It might be the Cotati Festival, a club meeting or a backyard, regardless, everyone has passion for the accordion! Check it out when you can! Pam

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Peter Di Bono: San Francisco	(415) 753-1502
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Sharon Walters Greyhosky: Daly City	(650) 731-6010
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Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 734-1565
Norma Zonay-Parsons: San Jose	(408) 244-2762
Aaron Wayne: Santa Cruz	(831) 332-0589
Sheri Mignano, Petaluma	(707) 765-1657

Cotati Accordion Festival
August 17 & 18, 2013

Our president, Ken Caple informed us that Richard Yaus of Absolute Accord is setting up a special orchestra called The Accordion Orchestra Project. There is no cost associated with performing with this group. The Project is made possible by some of the Bay Area's finest accordionists and their friends who are devoted to bringing accordion orchestra music to the Bay Area. All intermediate to advanced players are welcome to join. If you are interested call Richard at 650-832-1740 or you can email him at ryaus@earthlink.net. Ken continued with the news that former SVAS member, Victor Kolesnichenko, who recently relocated to San Diego, has purchased a house no less than one block from the beach! On another note, Reno di Bono is now giving group lessons. Reno's contact information can be found in the SVAS Newsletter. Finally, the Tangonero Band will be performing for us at our June meeting.

Bill Tapogna, aka, Nimble Fingers, welcomed Ron Harris and Bruno back to Harry's. It's always great to see and catch up with new and veteran members of our club. William DeMichelis sends his heartfelt thanks and appreciation to so many club members who have called, sent cards and prayed for his recovery from a fall. He's looking forward to returning to Harry's very soon. Bill shared that several members of SVAS entertained William at his home with a private performance of some of William's favorite tunes. Bill's own recent surgery has forced him to be out of commission for a few months. One of his musical learnings from his experience is to not take our ability to play the accordion for granted. Bill advises, "keep practicing"!



Dennis Judd

Herman Schmalzreid

Max Tarmann

Ivan Klitgaard

Lynne Bartholomew

Bob Stanfield Bill Tapogna

Don Savant

Ron Harris



Gloria and Paul dancing to the stars



Rosemary won the Cash Doris won the Hofbrau Meal Card and Chris won the CD
 To the three raffle winners: Congratulations!

New Members:



Frank La Ducca was our featured player at the Picnic. Frank was born and raised in San Jose, California to a family rich in Sicilian culture. He began playing the accordion at an early age (8) and was very dedicated to his lessons and practicing. Family events always included music by Frank and at the age of 16 he began playing for weddings, dances, and other large social events with various local bands. During the last 50 years he has accompanied many well known singers and performers, traveled to Sicily and played his accordion there, and taught accordion and piano to thousands of students. Many of his students have gone on to compose music and perform professionally and he continues to have a waiting list for students. Frank enjoys all types of music and listening to other bands perform. He has been part of several well-known local bands

and his own band has performed at many Italian events throughout the Bay Area including Italian Festivals, Award Presentations, Ribbon Cutting Events, and various Holiday celebrations. As a young accordion student he participated in the Accordion Band Float at the San Jose Balloon Parade and worked the Santa Clara County Fair with his instructor, Irving Cardoza. The Balloon Parade event later expanded to include another float containing Frank's own Accordion Band. Music remains a major part

of Frank's life and his accordion is always handy to "play you a song or two".

Frank began his performance at Harry's with an Italian polka, his father's favorite song. He continued with Meditation, followed by a samba classic The Girl from Ipanema. Frank demonstrated quick fingerwork in a medley of lively polkas featuring the all time favorite polka, Roll Out the Barrel.

Other tunes included Fly Me to the Moon, Volare, More, I Think I'm Going Out of My Head, Theme from the Godfather, Al Di La, Hello Dolly, Mama, Leroy Brown, Witchcraft, Kansas City, New York New York. His performance concluded with a song close to everyone's hearts, I Left My Heart in San Francisco. Not only is Frank an accomplished accordionist, his vocal accompaniments enhanced many of his songs.

Dues are Due by July 1

Well, it's the time again when we ask for your financial support of our newsletter and your membership. Our cost of publishing the newsletter is approximately \$2.00 per copy, including the postage to mail it to you. Please fill out the enclosed membership form and send it along with your check for \$25 to Silicon Valley Accordion Society, PO Box 1513, Los Altos, CA 94023. Thank you for supporting accordion musicians, accordion music and our club. Bob Stanfield, Treasurer.



Richard Yaus wants to invite you to join him in an "Accordion Orchestra Project." We all know how wonderful his AbsolutAccord group sounds. Imagine being in a group that sounds that great. Rehearsals will be on Saturdays in June and July at the Laurel Elementary School Library in San Mateo, CA. Richard has a few requirements he would like to have with his musicians in regards to playing ability and accordion instrumentation and basses; these are detailed in the invitation.

The event is endorsed by the San Francisco Accordion Club and the Silicon Valley Accordion Society. There is no cost to join and participate. The final event will be a concert on Sunday July 21, 2013 at 2 pm. We will have the detailed Invitations and Registration Forms at the front table during our meetings. If you don't wish to play but want to listen to the practices and concert, you are welcome to come.

Richards' phone # is 650 832-1740 or email: ryaus@earthlink.net for more information or to sign up.

kc

COMING EVENTS

Coming Events at SVAS: June 2 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Jamboree Band2:00-2:15pm Presidents Message & Master of Ceremonies Introductions2:15-3:00pm First Half Program : Steve Lupi, Ernie Beran, Max Tarmann3:00-3:15pm Break & Drawing3:15-4:15pm Featured Player: Tangonero BandJuly—The Left Bank BandAugust - Don Garibadi, & Bob FoppianoSeptember - Roberto Rosa

Visit SVAS on FACEBOOK and post your photos

SVAS BOARD of Directors / Officers

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SVAS REPORTER	SUE DOUGLAS 408 266-3598



♫ **Who's Playing???** ♫

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Jerry Choate, President (530) 345-2031

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



Lou DiMaggio

Lou DiMaggio is from an Italian family and is related to the famous Joe DiMaggio, the baseball player. Lou played a little baseball when he was young but tended to lean towards playing the Accordion more.

In Lou's younger days, the Accordion was part of the Italian heritage. Many of the old Italians in his neighborhood played the accordion and that is what interested Lou to begin playing.

After a few months of taking lessons, Lou wanted to quit because his attention span for practicing just was not there. His mother told him that she had spent her hard earned money on lessons and it was not to go to waste. She insisted on making Lou practice everyday after school. She would listen to him practice and when he made a mistake she would bang on the door and tell him to play it over until he got it down without a mistake.

It was Lou's mom that was his motivator and Lou gives all the credit to his mom for being so persistent, giving him the chance to be part of the accordion world.

Lou started playing out at his relatives homes, then for Italian weddings, school dances and went on to do solos. Lou then started competing in talent contests around his area and did very well for himself. The solo playing got him into big city competition and he soon hit the big time.

Horace Heidt Youth Opportunity Program became very popular on radio, starring Dick Contino on accordion. That program was Lou's goal to compete on. Dick Contino left the Horace Heidt Show and opened up an opportunity for Lou to compete. Lou Competed and won the quarter finals and then went on to the Grand Finals. This gave Lou other opportunities which led him to perform with Bob Hope, Bing Crosby, Roy Rodgers, Roberta Lynn, Edgar Bergen, The Three Sons and went on to do several U.S.O. shows during the war.

After his professional entertaining career he married, settled down and had children. Lou then started his teaching career. He now is interested in passing on some of his experience to other aspiring accordion players. His philosophy is: you're never too young or too old to learn this magnificent instrument.

Sign up for Lou's Accordion Workshop, have some fun and learn a few things. Lou teaches classes for beginners, intermediates and advanced players.

The San Francisco Accordion Club

has an outstanding Featured Accordionist program for the May 19th Meeting at the Yacht Harbor. Featured artists: Frank Petrilli with acclaimed guitarist John Chiodini (from So. CA); Steve Albini and Val Floren Brewer, Sister of Myron Floren and her family. Try to make it, Sounds Great!

RENO DI BONO

Offers group accordion class
at the Cupertino Senior Center:

Class will Begin on June 12, 2013 and go to July 31 every Wednesday. Call to schedule (408)777 3150.

Location Cupertino Senior Center, 21251 Stevens Creek Blvd. Cupertino, CA 95014

Important Notice

Silicon Valley Accordion Society meets the first Sunday of the month with few exceptions. We do have an exception coming up that I would like everyone to know about well in advance. The First Sunday of September is the Labor Day holiday. This is that last big long weekend of the summer season for people to get out or take off so we are changing our meeting to the 8th of Sept.

NEWSLETTER OF THE

**Silicon Valley
Accordion Society**

P.O. Box 1513
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FIRST CLASS POSTAGE 🎵

MEETING PARTICIPANTS



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.