



## COMING EVENTS

### Coming Events at SVAS: December 1 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Christmas Song Jam Session

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program : Bob & Chris Stanfield  
Jana Maas

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Player: Absolut Accord

January—2014 — Mario Pedone

February—2014—Mike Zampiceni

March—2014 Joe Domitrowich

### SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
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NEWSLETTER:	KEN CAPLE, 408 892-2760
SVAS REPORTERS:	SUE DOUGLAS , MARCIA COULLAHAN MARYBARBARA ZORIO, GEORGIA SUTHERLAND



### Who's Playing???

**William DeMichelis**—Music with an accent, 408-375-0001, [accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

**Reno di Bono** plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/Alpiners**: see [www.alpinersusa.com](http://www.alpinersusa.com) or [www.capricious-accordion.com](http://www.capricious-accordion.com) or call 408-255-1259

**Mike Zampiceni** - Accordionist 408 734-1565

**AbsolutAccord**: Schedule Concerts with Norma Parsons (408) 246-3073, [www.absolutaccord.com](http://www.absolutaccord.com)

**Sunday 7** : Schedule Concerts with Bob Stanfield (650) 888-3701

**Happy Days Band**: Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano @ [sfmignano@yahoo.com](mailto:sfmignano@yahoo.com)

*Lets Please support our Clubs Professional Musicians*

### WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

Finishing off the first half of our meeting was **Norma Zonay-Parsons** who played her beautiful white Pancordion. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord. Norma chose a menu of songs that represented different genres eras: “The Repaz Band March” (1831), “Our Love is Here to Stay” (1938) lyrics completed by Ira Gershwin not long after his brother, George’s death, “Tico Tico” a tango composed in 1917, and the well-known and often song “Your Cheating Heart” by Hank Williams in 1953. Norma shared her father’s favorite waltz, “My Florence Waltz” (1927) and then the French waltz “Domino” (1950). Norma’s talent extends further than her expertise on the accordion. She is a singer, with her own unique style and charm. No further explanation is needed then when we heard her sing “Money”, which Norma described as a ‘brain test’, a song many in the audience requested hearing again. Indeed, it was the closer to a most memorable performance.



Marge was this month’s winner of the 50/50 Raffle, Karol’s lucky ticket was pulled to receive a gift certificate to Harry’s Hofbrau, another lucky winner Braulio Escoto received one of The Reno Di Bono’s CDs, and John won King Cole and the Merry Souls CD.

Featured artists, **The Reno Di Bono Trio**, well known both locally and internationally, opened the second half our our program. The Trio, led by Reno Di Bono on accordion, accompanied by Dave Kawamoto on sax and clarinet and Olaf Schlapacasse on drums treated us to Dixieland, jazz, swing, Italian, French, and German music. They played a medley of polkas as well as a medley of Italian tunes. Included in the repertoire we were treated to were “Honeysuckle Rose”, “Tea for Two”, “Angelina”, “Red River Valley”, “Return to Me”, “Ce Magnifique”, “Cute”, “Theme from the Godfather”, and “Volari”. Reno informed our group that he will be teaching a weekly class at the Cupertino Senior Center located on Stevens Creek Boulevard in Cupertino. All those ages 50+ are welcome to attend. For registration, current schedule and class fees, please call the senior center at 408-777-3150.



Olaf

Reno

Dave



NEWSLETTER OF THE

# Silicon Valley Accordion Society

P.O. Box 1513  
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94023

FIRST CLASS POSTAGE 🎵



**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.**