



Young and old, there was something for everyone at the November meeting. Smiles on the faces of all in attendance at the sounds of our favorite instrument.

Mama Inez, Blueberry Hill, La Paloma, Beautiful Ohio, and Just Because are favorites of **Eric Scheel**. After hearing Eric play, they quickly became our favorites too! Following Eric was **Sue Hirogoyen** with several tunes and then **Sue and Ken Caple** played Siro Tek and yes Sir that's my baby.

Old time music is a perfect opportunity for a sing-a-long. **Garland Chatham** offered up a fun collection of sing-a-long songs for kids and kids at heart. We were all smiling as Garland played Old Gray Bonnet, Take Me Out to the Ball Game, It's a Small Small World, and If You Knew Susie!

**Sandie Stut Walters** was looking for a buyer for her accordion. She demonstrated the versatility of her instrument by entertaining us with Tick Tock Polka and Vaya con Dios. Sandy made a quick sale!

Reminding us that we should be listening to and playing more happy, upbeat songs, **Sue Douglas** lifted our spirits by sharing her renditions of Schneewalzer, Endearing Young Charms, By the Light of the Silvery Moon, In the Good Old Summertime, and When the Red Red Robin Comes Bobbin' Along.

**Don Savant's** unique style always entertains. Sunday's performance was no exception as Don injected his own jazzy twist into such all time favorites as Stella By Starlight, Take Me Out to the Ball Game, I Left My Heart in San Francisco, and Rock Around the Clock.



The spirit of the Roaring Twenties was marked by a break with traditions. Our own **20's Trio (Barb Corsiglia, Vic Corsiglia and Lyle Gilligan)** highlighted the diversity of 20's music with Cherry Pink and Apple Blossom White, Begin the Beguine, Hindustan, Birth of the Blues, Is it True What They Say about Dixie, Twelfth Street Rag, and other tunes popular during the 20's.

Congratulations to halftime raffle winners Mary Savant for winning the Cash Pot. William DeMichelis won the Harry's gift certificate and Karen Buonomo and Betty Lou the CD's.



WELCOME New Members: Ed Rose & Sharon Woolsey



**The Mike Marotta Band**



Our featured performers, **The Mike Marotta Band**, plays well-known favorite songs from all over the world. **Mike Marotta (accordion)** and **Dave Dally (violin)** are the core of the group that was expanded to include **Steve Hanson on bass**. Beginning with a beautiful medley from Phantom of the Opera, the music continued with some European favorites including Ritoma Me, Latino Samba, Musetta's Waltz from Puccini's La Boheme, and Johannes Brahms Hungarian Dance. The group finished their first set with Bill Topagna's request for Sabre Dance.

Enter **Erasimo Aiello**, the Italian tenor, who often joins the group! Backed by the band, Erasimo entertained us with O Sole Mio, Quando Quando Quando, Torna a Surrento, and Time to Say Goodbye (Con Te Partirò). If you're down in Seaside stop by Lucky's Roadside. Located at 1901 Fremont Blvd. (Between La Salle Ave and Playa Ave), you're likely to hear Erasimo, Mike and the Band. Call first 831-899-5825.

**Mike Sr.**, sitting in the audience, was coaxed onto the stage to play for us. Note: He didn't take much coaxing at all! Mike shared that he has played for presidents, kings and queens. Mike has been playing in the Monterey Italian Festival for 74 years, since he was a little boy. He effortlessly entertained us with several Italian favorites including Tico Tico, Perfidia, and Tarantella.

**Ree Brunell** joined in on vocals. Ree grew up in Monterey. Early in life she cut fish in the canneries. Ree has sung professionally for over 65 years including performing in many shows in Las Vegas, Reno and Tahoe. She has been and continues to be the highlight act for the Festa Italia in Monterey. Her humor and interaction with members of the audience were a delight to watch. Ree's biggest hit, "See Ellis Brooks Today for Your Chevrolet" brought back lots of memories for many of us. She continued her set with Someone to Light Up My Life, It Happened in Monterey, and America the Beautiful.

Mike Sr. invited our own talented sax and clarinet musician, **Lyle Gilligan**, to join him in a beautiful rendition of Summer-time, from Porgy and Bess. Our afternoon concluded with Erasimo sending us off with a memorable performance of Nessun Dorma



Go to **FACEBOOK** to make comments and upload your photos

## COMING EVENTS

## Coming Events at SVAS: December 6, Meeting

Doors open at 1:00 pm

1:00-1:40 pm Preprogram: Open Play1:40 1:50 pm Presidents Message & Master of Ceremonies Introductions1:50--2:45 pm First Half Program : **Happy Days Band**;2:45- 3:00 pm **Louis Rodriquez**3:00-3:15 pm Break & Drawing3:30-4:30 pm Featured Player: **SVAS Christmas Groups**January - Sunday Seven Band / Mario Pedone FeaturedFebruary - Happy Days Band / Absolut AccordMarch—Frank Petrelli Band**Remember to bring your accordions for the OPEN PLAY**

Visit SVAS on FACEBOOK and post your photos

## SVAS BOARD of Directors / Officers

|                        |  |
|------------------------|--|
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| <b>SVAS REPORTERS:</b> | <b>Sue Douglas , Marcia Coullahan</b><br><b>Marybarbara Zorio, Georgia Sutherland</b>  |


 Who's Playing??

**William DeMichelis**—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

**Reno di Bono** plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/AlpinersUSA**: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

**Mike Zampiceni** - Accordionist (408) 569-2579, Mike plays at Paesano Restaurant on Sunday evenings.

**AbsolutAccord**: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

**Sunday 7** : Schedule Concerts with Bob Stanfield (650) 888-3701

**Happy Days Band**: Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

**Ernie Beran** — Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

**Richard Denier**— Plays at Lugano's in the Barnyard, Carmel on Thursday evenings.

## WHEN THE ACCORDION CLUBS IN THE AREA MEET?

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

- The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
- The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
- The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact:

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

## Kate Froeberg

I started playing accordion at four years of age when all the other neighborhood children went off to kindergarten. Luckily, my teacher was Victor Leone, who had recently moved to southern California from New York. He had been a protégé of Joe Biviano, and was an instructor at the Biviano Studios along with Tony Mecca. When my hands were large enough to span an octave on piano, I was then given the choice to switch to piano lessons, but this would have meant switching teachers, and I couldn't bear the thought of possibly hurting his feelings! He was a terrific teacher, not only of accordion technique, but also of jazz theory and improvisation and over the dozen-plus years I took weekly private lessons from him, he endeavored to instill in me a deep appreciation for jazz standards as well as the beauty and passion the instrument could bring to classical arrangements and popular music. Although competitions were not the focus of his instruction, we did go to the Western States Festival a few times, where I competed as a soloist, in a quartet that performed "A Midsummer Night's Dream", and "backed up The Band"; I was also a 14-year old Princess in the Royal Court of 1967. Being an accordionist in the era of rock and roll was "peculiar", and when it was time to leave for college, the accordion remained at home.



Fast forward thirty years and my two children are actively involved in Peninsula Youth Theater. "Fiddler on the Roof" is coming to town, and my husband, who is a professional trumpet and flugelhorn player, insists that I learn the book. The accordion part is featured, is over 100 pages long, and full of klezmer! After much "discussion", I learned the show ---the first new piece of music I had taken on since I was about seventeen. I felt like an imposter sitting in the pit. But after a dozen performances, I was having fun. A couple of fellow orchestra members then recommended me to other conductors, and I have since "done Fiddler" for the St. Lawrence Academy, Woodside Community Players, and West Valley Light Opera. In this last run, I was delighted to be presented with the Orchestra Award. I also performed at Clos La Chance Winery for the Silicon Art Council Gala, here I was to play French "street accordion music" – I played lots of Italian songs and hung a beret on my chair! Two months ago, I saw a notice for Accordion Class at the Cupertino Senior Center, met Reno DiBono, and this association has inspired me to revisit my musicianship roots, and voila! Here I am as a new member of the SVAS!!!!

**David Dally** conductor of the Monterey Peninsula College String Ensemble Concert of ASTOR PIAZZOLLA TANGOS and the FOUR Seasons of Buenos Aires and accordionist Dale Harrison will perform Sunday, November 23, 2014, at 7:00 pm at the MPC Music Hall in Monterrey, CA. Admission is a recommended donation at the door of \$ 10.00

Please invite your friends  
to join our SVAS  
Musical Event  
The more the Merrier  
We all love music, espe-  
cially Accordion Music

Attention all SVAS Accordionists

We would like to publish your Photo and Bio in the newsletter. Please do a 300 word write up about your accordion history and interests then send it and your favorite photo to us to publish.

Obituary— **Glenn McClelland** passed on Oct 22, 2014 at the age of 91. His daughter June said he was in hospice care the last week of his life. He was surrounded by his family and passed peacefully.

Glenn was remembered by his friends as a "dear man". Glenn was the first President of SVAS. He was always in high spirits and a very generous person. He liked to tell jokes and was always smiling, according to Marian Kelly, who worked with Glenn in the early years of the SVAS club writing the Newsletter.  
- Ken

NEWSLETTER OF THE

# Silicon Valley Accordion Society

P.O. Box 1513  
Los Altos, CA  
94023

FIRST CLASS POSTAGE 🎵

OKTOBERFEST 2014  
DOWNTOWN CAMPBELL, CA



**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.**